Stuart Hall  
(3 February 1932 – 10 February 2014)

Editor

Publications (in chronological order) (1953–2014)
Publications are given in the following order: sole authored works first, in alphabetical order. Joint authored works are then listed, marked ‘with’, and listed in order of co-author’s surname, and then in alphabetical order. Audio-visual material includes radio and television broadcasts (listed by date of first transmission), and film (listed by date of first showing).

1953
— ‘Our Literary Heritage’, *The Daily Gleaner*, (3 January 1953), p.? 

1955
— ‘Lamming, Selvon and Some Trends in the West Indian Novel’, *Bim*, vol. 6, no. 23 (December 1955), 172–78.

1956
— ‘The Ground is Boggy in Left Field!’ *Oxford Clarion*, vol. 1, no 3 (Michaelmas Term, 1956), 10–12.

— ‘Thus, At the Crossroads’ (Extract from “New Landscapes for Aereas”), in Edna Manley (ed.), *Focus: Jamaica, 1956* (Kingston/Mona: The Extra-Mural Department of University College of the West Indies, 1956), p. 180.


1957


1958


— ‘Big Sir and the Oranges and Lemons’, *Universities & Left Review*, no. 4 (Summer 1958), 79.


— ‘Mr Raymond and the Dead Souls’, *Universities & Left Review*, no. 4 (Summer 1958), 81.

**Audio Visual**

**1959**
— with Gabriel Pearson, Ralph Samuel, Charles Taylor, Michael Barratt-Brown, Norman Birnbaum, Alan Hall, Michael Kullmann, Alan Lovell, and Alasdair MacIntyre, ‘Editorial: Will Mr Gaitskell Miss the Boat?’, Universities & Left Review, no. 6 (Spring 1959), 1.

1960

1961

Audio Visual
— with others, ‘Survival: an examination of arguments and opinions in Britain for and against the retention of the nuclear bomb’, radio broadcast in the series The Way We Live Now (9 May 1961).

1962
— The Bomb and You: Revised statement of the policy of the Campaign for Nuclear Disarmament prepared for its Executive (London: CND, July 1962). Check if this is Stuart or not…


**Audio Visual**


**1963**


**Italian**


**Audio Visual**


**1964**


— with Richard Hoggart, ‘What Shall We Do with the BBC?: Against commercials’, Spectator (3 July 1964), 11.


Audio Visual


— with others, ‘Woman’s Hour’, radio broadcast on the BBC Light Programme (London: BBC, 6 November 1964).


1965

Audio Visual

1966

Audio Visual


1967


* The *New Left May Day Manifesto* requires comment. The *Manifesto* was a properly collective work, originating in the activity of a younger generation of the new left encouraging a recovery of older
— [as member of the Committee of the Youth Service Development Council],
  *Immigrants and the Youth Service: Report of a Committee of the Youth Service*  

**Audio Visual**
— with Richard Hoggart, *Your Sunday Paper*, two episode television series, ‘People,  
  Personalities and Personalisation’, ‘The World of the Gossip Column’ (London: ABC  
  Television, 1967).
— with others, ‘The Critics’, radio broadcast on the BBC Home Service (London: BBC,  
  17 September 1967).
— with others, ‘Tyger Tyger’, an episode in the television series *Omnibus*, broadcast on  
  BBC One (London: BBC, 10 November 1967).

**1968**
— ‘The New Revolutionaries’, in Terry Eagleton and Brian Wicker (eds), *From Culture  
  to Revolution: The Slant Symposium, 1967* (London and Sydney: Sheed and Ward,  
  1968), 182–222.
  Gone*, *New Statesman*, no. 75 (28 June 1968), 871.

working relationships. The editorial of the original *Manifesto*—published independently by ‘a group  
of socialist workers’ in 1967—is attributed to Stuart Hall, Raymond Williams and E. P. Thompson.  
In his own recollections (in *Politics and Letters*, 1979), Williams notes that he largely wrote the  
volume as a product of meetings and discussions. It was the later revised edition, published in  
1968 by Penguin Books, which was solely attributed to Williams, that had greater involvement from  
Hall, and Thompson.

**Audio Visual**

— with others, ‘My Songs are Me’, episode of television series *Meeting Point* broadcast on BBC One (London: BBC, 14 January 1968).
— with others, ‘Responses to Enoch Powell’, television broadcast in the series *Talkback* on BBC (28 April 1968).

**1969**


**Audio Visual**

**1970**
— ‘Black Britons, Part Two’, *Community*, vol. 1, no. 3 (1970), missing page range and month.

**Italian**


**Spanish**


**Audio Visual**


**1971**

— ‘Innovation and Decline in Cultural Programming on Television’, UNESCO Report (Birmingham: CCCS, University of Birmingham, 1971). Full attribution details required...


French

Audio Visual
— with others, ‘What Place for the Arts’, radio broadcast in series This Island Now on BBC (21 March 1971).


1972


— ‘Zimbabwe “No” Has Changed the Scene’, Morning Star, 12 February 1972, 2.
Audio Visual

1973


Audio Visual


1974


**Audio Visual**


**1975**


— ‘Will Annan Open the Box?’ The Listener, no. 2427 (9 October 1975), 463–4.


— [as member of the CCCS Mugging Group], ‘Some Notes on the Relationship Between the Societal Control Culture and the News Media: The construction of a law and order campaign’, Working Papers in Cultural Studies, nos 7/8 (Summer 1975), 75–80.

**Italian**

Audio Visual

1976

Page numbers missing.


**Audio Visual**


**1977**


German

Audio Visual


1978

— ‘Classified Democracy’, New Internationalist, no. 60 (February 1978), 11–12.


— ‘Marxism and Culture’, Radical History Review, no. 18 (Fall 1978), 5–16.


— ‘Some Problems with the Ideology/Subject Couplet’, Ideology and Consciousness, no. 3 (1978), 113–121.
— ‘Who are the Vandals?’, Morning Star, Saturday 28 October 1978, 4.

German

Audio Visual

1979

German


Audio Visual


1980


— [as member of the Unofficial Committee of Enquiry], *The Death of Blair Peach: The Supplementary Report of the Unofficial Committee of Enquiry* (London: National Council for Civil Liberties, 1980).

German

1981


— ‘Viewpoint 2’, *Race and the Media*, a special issue of *Multiracial Education*, vol. 9, no. 2 (Spring 1981), 75–82.


**Audio Visual**


**Mexican**

1982


German


Audio Visual


— Popular Culture, television series broadcast… (London: BBC/Open University, 1982).


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— ‘Whistling in the Void’, *New Socialist*, (May–June 1983), 8–12. no. missing


**Danish**


**German**


**Audio Visual**


**1984**


— The State in Society: Open University Course D 209, Course Blocks 1, Unit 1–2; Block 3, Unit 7 (Milton Keynes: Open University Press, 1984).

Audio Visual
— ‘Revolutions and the Modern State’, television broadcast on BBC Two


1985


— ‘The Role of Intellectuals is to Produce Crisis: A Conversation with Umberto Eco’, The Listener, no. 2909 (16 May 1985), 14–16.

Finnish

German
— ‘Autoritärer Populismus’, translated into the German by Wieland Elfferding and Susan Steiner, Das Argument, vol. 27, no. 152 (July/August 1985), 533–42.

Audio Visual
— with others, Analysing British Elections; Make Way for Black Rod, D102/ACB (audio cassette) (London/Milton Keynes: BBC OU, 1985).

1986
— C. L. R. James Talking to Stuart Hall, directed by Mike Dibb (Channel Four Television, 1986).
— ‘Dr Scruton and Mr Snide’, The Guardian, 9 January 1986, 8.


— ‘No Light at the End of the Tunnel’, *Marxism Today*, vol. 37, no. 12 (December 1986), 12–16.


— with Beatrix Campbell (eds), *Class and Politics after Thatcherism* (Cambridge, Polity Press, 1986). Cannot establish or confirm publication.

— with James Donald (eds), *Politics and Ideology* (Milton Keynes: The Open University, 1986).


**Audio Visual**

— ‘Ebony’, television broadcast ?? (7 March 1986).

1987


— ‘Gramsci and Us’, *Marxism Today*, vol. 38, no. 6 (June 1987), 16–21.


— ‘When it’s the Only Game in Town, People Play It’, The Guardian, 6 July 1987, 22.
— with Noelle Goldman, Pictures of Everyday Life: The people, places and cultures of the Commonwealth, the Commonwealth Photography Award (London: Camelia/Methuen, 1987).

Polish

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— with others, Is There an Urban Crisis?; Riots in the 1980s; Planning (audio cassette) (London/Milton Keynes: BBC OU, 1987).

1988

**Finnish**


**Audio Visual**


1989


German


Serbo-Croatian

Audio Visual
— with others, ‘Maggie’s Cultural Tendencies’, television broadcast episode of The Late Show on ?? (2 May 1989).
— ‘Stuart Hall’, television broadcast of The Late Show on ?? (7 December 1989).

1990
— ‘Autoportraits: Black Narcissus (extract from the catalogue essay)’, Autograph ABP Newsletter, no. 10 (February–March 1990), 4.
— ‘The Emergence of Cultural Studies and the Crisis of the Humanities’, October, no. 53. (Summer 1990), 11–24.


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1991


— ‘Black Narcissus (extract from the catalogue essay)’, Autograph ABP Newsletter, no number (June 1991), 1–2.


**Dutch**


**Finnish**

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1992


— with David Bailey, Andy Cameron and Derek Bishton (eds) Critical Decade: Black Photography in the 80s, a special issue of Ten.8, vol. 2, no. 3 (Spring 1992).


**Chinese**


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— with others, *Personal Details*, six part television broadcast (‘Age and Identity’, ‘Heritage and Identity’ on BBC Two (London: BBC, 1 August 1992–?).


1993


— Society and Social Science: Social Structures and Divisions (OU Course D103) (Milton Keynes: OU Press, 1992).


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— contribution to The United Kingdom, episode in The Essential History of Europe (dir. Patrick Le Gall), television broadcast on BBC Two (London: BBC, 21 January 1993).


1994


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1995
— ‘Son of Margaret?’, *New Statesman and Society*, vol. 8, no. 373 (6 October 1995), 23.

**Turkish**

— *Yeni Zamanlar: 1990’larda Politikanın Değişen Çehresi*, translated into Turkish by Abdullah Yılmaz (İstanbul: Ayrıntı, 1995).

**1996**


— with Doreen Massey and Mike Rustin, ‘Editorial: What is at Stake?’, Soundings, no. 2 (Spring 1996), 5–16.

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— with Steve Reicher, Controlling the Carnival Crowds, Open University D317/03 (London/Milton Keynes: BBC OU, 1996).


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— with Doreen Massey and Michael Rustin (eds), The Next Ten Years: Key issues for Blair’s Britain (London: Soundings, 1997).

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— Identidade Cultural, translated into the Portuguese by Vanderli Silva (Sao Paolo: Fundação Memorial da América Latina, 1997).

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— *Race, the Floating Signifier* (Northampton, MA: Media Education Foundation, 1997).


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— ‘Evidence on “Racial Stereotyping In The Police”’ to *The Lawrence Inquiry*, with Gail Lewis and Eugene McLaughlin.


Japanese

— Selected Essays, translated, in Stuart Hall, issue of Contemporary Thought, vol 26 no.4, devoted to work of S.Hall. Tokyo.

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— ‘Thinking the Diaspora: Home-Thoughts from Abroad’, *small axe*, no. 6 (September 1999), 1–18.


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**German**


— ‘Ethnizität: Identität und Differenz’, translated into the German by Thomas Hartl, in Jan Engelmann (ed.) Die Kleinen Unterschiede (Frankfurt am Main: Campus Verlag, 1999), pp. 83–98.


— ‘Kulturelle Identität und Rassismus’, translated into the German by Christoph Burgmer and Stefan Fuchs, in Christoph Burgmer (ed.) Ressismus in der Diskussion (Berlin: Elefanten Press, 1999), pp. 146–171.

**Japanese**


**Swedish**


**2000**


— ‘Diasporas, or the Logics of Cultural Translation’, unpublished paper (Salvador, Brazil: 2000).


**Finnish**


**Visual Culture.** Jessica Evans and Stuart Hall. Sage and O.U... London

**French**


**German**

— Cultural Studies: Ein politisches Theorieprojekt (Ausgewählte Schriften: 3), translated into the German and introduced by Nora Räthzel (Hamburg: Argument Verlag, 2000).

**Portuguese**


Check details.
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Audio Visual

2001
— ‘Constituting an Archive’, Third Text, no. 54 (Spring 2001), 89–92.

**German**


**Italian**

— ‘La centralità della cultura: annotazioni sulle rivoluzioni culturali del nostro tempo’, *Studi di Sociologia*, vol. 39, no. 3 (July 2001), 297–316.

**2002**


**French**


**2003**


— ‘“In but not of Europe”: Europe and its myths’, *Soundings*, no. 22 (Winter 2002/2003), 57–69.


— ‘New Labour Has Picked Up Where Thacherism Left Off: Blair’s project has been to absorb social democracy into neo-liberalism’, *The Guardian*, 6 August 2003.


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— with Paul du Gay (eds), Cuestiones de identidad cultural, translated into the Spanish by Horacio Pons (Buenos Aires/Madrid: Amorrortu Editores, 2003).
— ‘Pensando en la diáspora: En casa, desde el extranjero’, translated into the Spanish by Carlos A Jáuregui, in Carlos A Jáuregui and Juan Pablo Dabow (eds),

Audio Visual

— with Alison Tucker, Cultures of the Walkman, TV1, Open University D318 (London/Milton Keynes: BBC OU, 2002).
— with Alison Tucker, France Through the Viewfinder, TV2, Open University D318 (London/Milton Keynes: BBC OU, 2002).

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**Spanish**


**2006**


Italian

— Il soggetto e la differenza: Per un’archeologia degli studi culturali e postcoloniali, edited and translated into the Italian by Miguel Mellino (Rome: Meltemi, 2006).

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— The Origins of Cultural Studies (Amherst, MA: University of Massachusetts, 2006).

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**French**


**Italian**


**Korean**


**2008**

— ‘An Interview with Stuart Hall by Colin McCabe,’ *Critical Quarterly*, vol. 50, nos 1–2 (Spring–Summer 2008), 12–42.

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— ‘The Social Eye of Picture Post (Revised)’, in Paul Stiff (ed.) Modern Typography in Britain: Graphic design, politics and society, a special issue of, Typography Papers no. 8 (2009), 69–104.
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— ‘El espectáculo del «Otro», translated into the Spanish by Francisco Cruces, in Francisco Cruces Villalobos and Beatriz Pérez Galán (eds), Textos de Antropologia Contemporánea (Madrid: Universidad Nacional de Educación a Distancia, 2010), pp. 75–94.
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— ‘Race, Culture and Communications: Looking Backward and Forward at Cultural Studies’, [revised version of Hon. Degree lecture at University of Massachusetts], in Marcus Green (ed.) Rethinking Gramsci (London: Routledge, 2010), pp. 11–18.

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2012
— ‘Avtar Brah’s cartographies: moment, method, meaning’, in Irene Gedalof and Nirmal Puwar (eds) recalling ‘the scent of memory’: celebrating 100 issues of feminist review, a special issue of feminist review, no. 100 (2012), 27–38.


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— ‘Ustrukturyzowana Komunikacja wydarzeń’, translated to Polish by Dawid Kolas and Michal Wróblewski, in Michal Wroblewski (ed) Kultura i hegemonia: Antologia

Turkish??

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— ‘The neoliberal victory must be challenged. We start today’, The Guardian, Wednesday 24 April 2013, 30.

2014

Stuart Hall, ‘Creolite [with the accent!] and the Process of Creolization’ in Encarnacion [with an acute accent on the ‘o’] Gutierrez [with the same on the first ‘e’] Rodriguez [ditto on the ‘i’] and Shirley Anne Tate (eds), *Creolizing Europe. Legacies and Transformations*, Liverpool University Press, Liverpool, 2015.