

STUART HALL FOUNDATION

Stuart Hall

(3 February 1932 – 10 February 2014)

Editor

- *Universities & Left Review*, 1957–1959.
- *New Left Review*, 1960–1961.
- *Soundings*, 1995–2014.

Publications (in chronological order) (1953–2014)

Publications are given in the following order: sole authored works first, in alphabetical order. Joint authored works are then listed, marked ‘with’, and listed in order of co-author’s surname, and then in alphabetical order. Audio-visual material includes radio and television broadcasts (listed by date of first transmission), and film (listed by date of first showing).

1953

- ‘Our Literary Heritage’, *The Daily Gleaner*, (3 January 1953), p.?

1955

- ‘Laming, Selvon and Some Trends in the West Indian Novel’, *Bim*, vol. 6, no. 23 (December 1955), 172–78.
- ‘Two Poems’ [‘London: Impasse by Vauxhall Bridge’ and ‘Impasse: Cities to Music Perhaps’], *BIM*, vol. 6, no. 23 (December 1955), 150–151.

1956

- ‘Crisis of Conscience’, *Oxford Clarion*, vol. 1, no. 2 (Trinity Term 1956), 6–9.
- ‘The Ground is Boggy in Left Field!’ *Oxford Clarion*, vol. 1, no 3 (Michaelmas Term, 1956), 10–12.

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- ‘Oh, Young Men’ (Extract from “New Landscapes for Aereas”), in Edna Manley (ed.), *Focus: Jamaica, 1956* (Kingston/Mona: The Extra-Mural Department of University College of the West Indies, 1956), p. 181.
- ‘Thus, At the Crossroads’ (Extract from “New Landscapes for Aereas”), in Edna Manley (ed.), *Focus: Jamaica, 1956* (Kingston/Mona: The Extra-Mural Department of University College of the West Indies, 1956), p. 180.
- with executive members of the Oxford Union Society, ‘Letter: Christmas Card Aid’, *The Times*, no. 53709 (8 December 1956), 7.

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- ‘Editorial: “Revaluations”’, *Oxford Clarion: Journal of the Oxford University Labour Club*, vol. 1, no. 5 (1957), 1–5.
- ‘The New Conservatism and the Old’, *Universities & Left Review*, vol. 1, no. 1 (Spring 1957), 21–4.
- ‘Review: Irving Howe, Politics and the Novel’, *Universities & Left Review*, vol. 1, no. 2 (Summer 1957), 73–4.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial’, *Universities & Left Review*, vol. 1, no. 1 (Spring 1957), i–ii.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial: Hungary, H-Bomb, Germany’, *Universities & Left Review*, vol. 1, no. 2 (Summer 1957), 3.

1958

- ‘A Sense of Classlessness’, *Universities & Left Review*, no. 5 (Winter 1958), 26–32.
- ‘Big Sir and the Oranges and Lemons’, *Universities & Left Review*, no. 4 (Summer 1958), 79.
- *break-through* (Oxford: Combined Universities Campaign for Nuclear Disarmament UK, 1958).
- ‘Inside the Whale Again: An introduction to the documents on commitment’, *Universities & Left Review*, no. 4 (Summer 1958), 14–15.

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- ‘Mr Raymond and the Dead Souls’, *Universities & Left Review*, no. 4 (Summer 1958), 81.
- *N.A.T.O. and the Alliances* (London: London Regional Council Discussion Pamphlet, 1958).
- ‘The Deep Sleep of England/In the No Man’s Land’, *Universities & Left Review*, no. 3 (Winter 1958), 86–7.
- with Graham Martin, Alan Lovell, Maurice Butterworth, Paddy Whannel, Charles Taylor, Gary Pearson, and Alex Jacobs, ‘A Commitment Dialogue with Christopher Logue as Protagonist’, *Universities & Left Review*, no. 4 (Summer 1958), 15–20.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial’, *Universities & Left Review*, no. 4 (Summer 1958), 3.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial’, *Universities & Left Review*, no. 5 (Winter 1958), 3.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘The Habit of Violence’, *Universities & Left Review*, no. 5 (Winter 1958), 4–5.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, and Robert Casson, from material provided by Peter M. Jackson, ‘I Dreamed I Stopped the Traffic...’, *Universities & Left Review*, no. 5 (Winter 1958), 76–8.

Audio Visual

- ‘British Caribbean Writers’, radio broadcast on the BBC Third Programme (London: BBC, 21 April 1958).
- with others, ‘Dead or Alive?’, radio broadcast on the BBC Home Service (London: BBC, 30 July 1958).

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- ‘Absolute Beginnings: Reflections on the Secondary Modern Generation’, *Universities & Left Review*, no. 7 (Autumn 1959), 16–25.
- ‘The Big Swipe: Some Comments on the “Classlessness Controversy”’, *Universities & Left Review*, no. 7 (Autumn 1959), 50–2.

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- ‘Cultural Notebook: *Roots*’, *Universities & Left Review*, no. 7 (Autumn 1959), 52–3.
- ‘Cultural Notebook: Taste of the Real Thing; Perils of the West End?; Lambeth Walk’, *Universities & Left Review*, no. 6 (Spring 1959), 62–4.
- ‘Editorial: *ULR to New Left Review*’, *Universities & Left Review*, no. 7 (Autumn 1959), 1–2.
- ‘Letter to the Editor: Labour and the New Left’, *The Guardian*, 2 November 1959, 4.
- ‘Politics of Adolescence?’, *Universities & Left Review*, no. 6 (Spring 1959), 2–4.
- with Gabriel Pearson, Ralph Samuel, Charles Taylor, Michael Barratt-Brown, Norman Birnbaum, Alan Hall, Michael Kullmann, Alan Lovell, and Alasdair MacIntyre, ‘Editorial: Will Mr Gaitskell Miss the Boat?’, *Universities & Left Review*, no. 6 (Spring 1959), 1.

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- ‘Caliban in Exile: Review of *The Pleasures of Exile*’, *Tribune*, 26 August 1960), 11.
- ‘Crosland Territory’, *New Left Review*, no. 2 (March–April 1960), 2–4.
- ‘Crowther in Cold Storage’, *New Left Review*, no. 3 (May–June 1960), 59–60.
- ‘Editorial’, *New Left Review*, no. 1 (January–February 1960), 1–3.
- ‘Lady Chatterley’s Lover: The novel and its relationship to Lawrence’s work’, *New Left Review*, no. 6 (November–December 1960), 32–5.
- *N.A.T.O. and the Alliances*, a *CND London Regional Council Discussion Pamphlet* (London: CND, 1960).
- ‘Serjeant Musgrave’s Dance’, *New Left Review*, no. 1 (January–February 1960), 50–1.
- ‘The Supply of Demand’, in E. P. Thompson (ed.) *Out of Apathy* (London: New Left Books/Stevens and Sons, 1960), 56–97.
- ‘Twilight Situation: Review of *Newcomers: The West Indians in London*’, *Morning Star*, 4 October 1960, 10.
- ‘ULR Club at Notting Hill’, *New Left Review*, no. 1 (January–February 1960), 71–2.

1961

- ‘Antigone Unconquered’, *Encore*, vol. 8, no. 1 (January–February 1961), 39–41.

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- ‘Commitment Dilemma’, *New Left Review*, no. 10 (July–August 1961), 67–9.
- ‘Don’t Hang Back with the Brutes: Review of various works on and by Tennessee Williams’, *Time & Tide*, 28 December 1961, 2198–9.
- ‘Editorial: The Learning Revolution’, *New Left Review*, no. 11 (September–October 1961), 38–44.
- ‘*The Kitchen: A review*’, *Encore*, vol. 88, no. 5 (September–October 1961), 41–2.
- ‘Notebook: The New Frontier’, *New Left Review*, no. 8 (March–April 1961), 47–8.
- ‘Notes for Readers’, *New Left Review*, no. 11 (September–October 1961), inside cover.
- ‘Student Journals’, *New Left Review*, no. 7 (January–February 1961), 50–1.
- ‘Verona Betrayed: Review of Peter Hall’s *Romeo and Juliet*’, *New Statesman*, 25 August 1961, n.p.
- ‘Welfare and Rebellion’, *The Observer*, 15 October 1961, 31.
- with Perry Anderson, ‘The Politics of The Common Market’, *New Left Review*, no. 10 (July–August 1961), 1–14.
- with Norman Fruchter, ‘Notes on the Cuban Dilemma’, *New Left Review*, no. 9 (May–June 1961), 2–11.
- with Paddy Whannel, ‘Direct Action? A Discussion with Alan Lovell’, *New Left Review*, no. 8 (March–April 1961), 16–27.

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- ‘Apotheosis of a Critic: Review of *Curtains*’, *Encore*, vol. 9, no. 1 (January–February 1962), 49–54.

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- 'The Cuban Crisis: Trial-run or steps towards peace?', *War & Peace: The CND Quarterly*, vol. 1, no. 1 (January–March 1963), 2–16.
- 'End of the Grand Designs?', *War & Peace: The CND Quarterly*, vol. 1, no. 2 (Summer 1963), 14–18.

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- 'La società consumista', in E. P. Thompson (ed.) *Uscire Dall'Apatia* (Torino: Giulio Einaudi, 1963), pp. 54–90.

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- with others, 'The Young Affluents', radio broadcast on the BBC Third Programme (London: BBC, 24 April 1963).
- 'The Role of Advertising in Modern Society', radio broadcast on the BBC Home Service (London: BBC, 29 September 1963).

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- 'No Title', *Mermaid*, vol. 31, no. 1 (Autumn 1964), 17–19.
- 'The Idea of An English School: Birmingham Centre for Contemporary Cultural Studies', *The Critical Survey* (Winter 1964), 63–5.

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- with others, ‘The World of Books’, radio broadcast on the BBC Home Service (London: BBC, 17 October 1964).
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- with others, ‘The World of Books’, radio broadcast on the BBC Home Service (London: BBC, 19 December 1964).
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- with others, ‘The World of Books’, radio broadcast on the BBC Home Service (London: BBC, 26 December 1964).

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- ‘A Question of Tone’, *The Guardian*, 4 June 1965, 9.
- ‘A Review of *The Fifties*’, *New Society*, October 1965, n.p.
- ‘A Review of *The Shocking History of Advertising*’, *New Society*, May 1965, n.p.
- ‘From “Rock Island Line” to the Rolling Stones’, *Birmingham Post*, 18 February 1965.
- ‘Home, Sweet Home: Review of Harold Pinter, *The Homecoming*’, *Encore*, vol. 12, no. 4 (July/August 1965), 30–4.
- ‘Identity in Family and Society’, *Views*, no. 8 (Summer 1965), 57–61.
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- ‘A Convincing Performance’, *People and Politics* (no date), 5–7.
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- ‘Class and the Mass Media’, in Richard Mabey (ed.), *Class: A Symposium* (London: Blond, 1966), 93–114.
- ‘Freud’s Little Space: Review of Philip Rieff, *The Triumph of the Therapeutic*’, *The Listener*, no. 1949 (4 August 1966), 174.
- ‘Political Commitment’, in Lawrence Bright and Simon Clements (eds), *The Committed Church* (London: Darton, Longman and Todd, 1966), pp. 3–25.

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- 'Cultural analysis', *Cambridge Review*, vol. 89, no. 2137 (21 January 1967), 154–7.
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- 'People, Personalities, and Personalisation', in Richard Hoggart (ed.), *Writers and their Work*, (London: London University Press, 1967), pp. 109-120.
- 'The world of the gossip column', in Richard Hoggart (ed.), *Your Sunday Paper* (London: London University Press, 1967), pp. 68- 80.
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* The *New Left May Day Manifesto* requires comment. The *Manifesto* was a properly collective work, originating in the activity of a younger generation of the new left encouraging a recovery of older

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- ‘Are Negroes Antisemitic? Letter to the Editor’, *New Society*, 16 February 1967, n.p.

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- with Richard Hoggart, *Your Sunday Paper*, two episode television series, ‘People, Personalities and Personalisation’, ‘The World of the Gossip Column’ (London: ABC Television, 1967).
- with others, ‘The Critics’, radio broadcast on the BBC Home Service (London: BBC, 17 September 1967).
- with others, ‘Tyger Tyger’, an episode in the television series *Omnibus*, broadcast on BBC One (London: BBC, 10 November 1967).

1968

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- ‘The New Revolutionaries’, in Terry Eagleton and Brian Wicker (eds), *From Culture to Revolution: The Slant Symposium, 1967* (London and Sydney: Sheed and Ward, 1968), 182–222.
- ‘You a Fat Cat Now: Review of James Baldwin, *Tell Me How Long the Train’s Been Gone*’, *New Statesman*, no. 75 (28 June 1968), 871.

working relationships. The editorial of the original *Manifesto*—published independently by ‘a group of socialist workers’ in 1967—is attributed to Stuart Hall, Raymond Williams and E. P. Thompson.

In his own recollections (in *Politics and Letters*, 1979), Williams notes that he largely wrote the volume as a product of meetings and discussions. It was the later revised edition, published in 1968 by Penguin Books, which was solely attributed to Williams, that had greater involvement from Hall, and Thompson.

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— *The Papers*, television broadcast (London: ITV, 1968).

— with others, 'Asian Teenager', radio broadcast on BBC Radio Four (London: BBC, 21 February 1968).

— with others, 'Responses to Enoch Powell', television broadcast in the series *Talkback on BBC* (28 April 1968).

— with others, 'Late Night Line-up', television broadcast on BBC Two (London: BBC, 16 June 1968).

— with others, 'The Critics', radio broadcast on BBC Radio Four (London: BBC, 28 July 1968).

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— 'The Real BBC Crisis', *New Statesman* (18 July 1969), 69–70.

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— with others, ‘Radio Four Reports: We Lived Across the River’, radio broadcast on BBC Radio Four (London: BBC, 1 April 1969).

— with others, ‘A Word in Edgeways’, radio broadcast on BBC Radio Four (London: BBC, 31 May 1969).

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— ‘Black and Boiled: Review of *The Murder Book*’, *New Society*, 9 December 1971, 1162.

— ‘Deviancy, Politics and the Media’, *Birmingham CCCS: Stencilled Occasional Paper*, 1971.

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- ‘Introduction’, *Working Papers in Cultural Studies*, no.1 (Spring 1971), 5–7.
- ‘Letters: Vince Viet Cong!’, *The Listener*, no. 2183 (28 January 1971), 116.
- ‘Media and Message: The life and death of *Picture Post*: a Review of *Picture Post*, 1938–1950), *Cambridge Review*, vol. 92, no. 2201 (19 February 1971), 140–144.
- ‘Mirror Love: Review of *Picture Postcards of the Golden Age*’, *New Society*, 14 October 1971, 735.
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- ‘Our Neighbours from the West Indies’, in *Our Neighbours: Independent TV for Schools* (Manchester: Granada TV, Summer Term, 1971), pp. 4–5.
- ‘Response to People and Culture’, *Working Papers in Cultural Studies*, no.1 (Spring 1971), 97–102.
- ‘Sitting at the Footnote of Malcolm X’, *The Guardian*, 26 August 1971, 9.
- ‘Social Control, Deviance and Dissent: Deviancy, politics and the media’, Paper for *British Sociological Association* (1971). University of Birmingham, Cadbury Research Library (CRL) XUS132, University of Birmingham Staff Papers: Papers of Marina de Camargo Heck.

French

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— 'Advertising and its Ideology: Review of Fred Inglis, *The Imagery of Power*', *The Guardian*, 20 July 1972, 15.

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— 'Cathode Kernel: Review of *Television and the People*', *New Society*, 18 May 1972, 368–9.

— 'Devious Myths: Review of *Mythologies*', *The Guardian*, 2 March 1972, 15.

— 'External/Internal Dialectic in Broadcasting', in *Fourth Symposium on Broadcasting*, Department of Extra-Mural Studies, *Proceedings* (Manchester: University of Manchester, 1972), 93–105.

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- with others, ‘Between Two Worlds: Our Own Changing Society’, radio broadcast episode of the series *The Long March of Everyman* on BBC Radio Four (London: BBC, 21 May 1972).
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- ‘Black Images’, *The Guardian*, 15 March 1973, 18.
- ‘Encoding and Decoding in the Media Discourse’, *Stencilled Occasional Paper*, no.7, (Birmingham: CCCS, 1973).
- ‘The Determination of News Photographs’, in Stanley Cohen and Jock Young (eds) *The Manufacture of News: Social problems, deviance and the mass media* (London: Constable, 1973), pp. 176–190.
- ‘The Limitations of Broadcasting’, in Karl Miller (ed.), *The Second Listener Anthology* (London: BBC, 1973) 18–23.

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- ‘The television discourse’, in *XXIV Prix Italia, Torino 1972: Proceedings of the Meeting on ‘Criteria and Functions of Television Criticism’* (Turin: Edizioni Radiotelevisione Italiana, 1973), Page numbers missing.
- with Paul Walton, ‘Introduction’, in Stuart Hall and Paul Walton (eds.), *Situating Marx* (London: Human Context Books, 1973), 1–6.
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- [providing ‘a major organising of the material’], ‘Literature/Society: Mapping the Field’, *Working Papers in Cultural Studies*, no. 4 (Spring 1973), 21–50.

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- ‘Television and Society: Surely You’d Agree That...’, television broadcast on BBC One (London: BBC, 28 November 1973).

1974

- ‘Black Men, White Media’, *Savacou: Journal of the Caribbean Artists Movement*, vol. 9/10 (1974), 97–100.
- ‘Deviance, Politics and the Media’, in Mary McIntosh and Paul Rock (eds), *Deviance and Social Control* (London: Tavistock, 1974), 261–305.
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- ‘Encoding and Decoding’, *Broadcasters and the Audience* (Venice: Prix Italia Symposium, 1974). Attribution unverified, print?
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