

# STUART HALL FOUNDATION

## Stuart Hall

(3 February 1932 – 10 February 2014)

### Editor

- *Universities & Left Review*, 1957–1959.
- *New Left Review*, 1960–1961.
- *Soundings*, 1995–2014.

### Publications (in chronological order) (1953–2014)

Publications are given in the following order: sole authored works first, in alphabetical order. Joint authored works are then listed, marked ‘with’, and listed in order of co-author’s surname, and then in alphabetical order. Audio-visual material includes radio and television broadcasts (listed by date of first transmission), and film (listed by date of first showing).

#### 1953

- ‘Our Literary Heritage’, *The Daily Gleaner*, (3 January 1953), p.?

#### 1955

- ‘Laming, Selvon and Some Trends in the West Indian Novel’, *Bim*, vol. 6, no. 23 (December 1955), 172–78.
- ‘Two Poems’ [‘London: Impasse by Vauxhall Bridge’ and ‘Impasse: Cities to Music Perhaps’], *BIM*, vol. 6, no. 23 (December 1955), 150–151.

#### 1956

- ‘Crisis of Conscience’, *Oxford Clarion*, vol. 1, no. 2 (Trinity Term 1956), 6–9.
- ‘The Ground is Boggy in Left Field!’ *Oxford Clarion*, vol. 1, no 3 (Michaelmas Term, 1956), 10–12.

# STUART HALL FOUNDATION

- ‘Oh, Young Men’ (Extract from “New Landscapes for Aereas”), in Edna Manley (ed.), *Focus: Jamaica, 1956* (Kingston/Mona: The Extra-Mural Department of University College of the West Indies, 1956), p. 181.
- ‘Thus, At the Crossroads’ (Extract from “New Landscapes for Aereas”), in Edna Manley (ed.), *Focus: Jamaica, 1956* (Kingston/Mona: The Extra-Mural Department of University College of the West Indies, 1956), p. 180.
- with executive members of the Oxford Union Society, ‘Letter: Christmas Card Aid’, *The Times*, no. 53709 (8 December 1956), 7.

## **1957**

- ‘Editorial: “Revaluations”’, *Oxford Clarion: Journal of the Oxford University Labour Club*, vol. 1, no. 5 (1957), 1–5.
- ‘The New Conservatism and the Old’, *Universities & Left Review*, vol. 1, no. 1 (Spring 1957), 21–4.
- ‘Review: Irving Howe, Politics and the Novel’, *Universities & Left Review*, vol. 1, no. 2 (Summer 1957), 73–4.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial’, *Universities & Left Review*, vol. 1, no. 1 (Spring 1957), i–ii.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial: Hungary, H-Bomb, Germany’, *Universities & Left Review*, vol. 1, no. 2 (Summer 1957), 3.

## **1958**

- ‘A Sense of Classlessness’, *Universities & Left Review*, no. 5 (Winter 1958), 26–32.
- ‘Big Sir and the Oranges and Lemons’, *Universities & Left Review*, no. 4 (Summer 1958), 79.
- *break-through* (Oxford: Combined Universities Campaign for Nuclear Disarmament UK, 1958).
- ‘Inside the Whale Again: An introduction to the documents on commitment’, *Universities & Left Review*, no. 4 (Summer 1958), 14–15.

# STUART HALL FOUNDATION

- ‘Mr Raymond and the Dead Souls’, *Universities & Left Review*, no. 4 (Summer 1958), 81.
- *N.A.T.O. and the Alliances* (London: London Regional Council Discussion Pamphlet, 1958).
- ‘The Deep Sleep of England/In the No Man’s Land’, *Universities & Left Review*, no. 3 (Winter 1958), 86–7.
- with Graham Martin, Alan Lovell, Maurice Butterworth, Paddy Whannel, Charles Taylor, Gary Pearson, and Alex Jacobs, ‘A Commitment Dialogue with Christopher Logue as Protagonist’, *Universities & Left Review*, no. 4 (Summer 1958), 15–20.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial’, *Universities & Left Review*, no. 4 (Summer 1958), 3.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial’, *Universities & Left Review*, no. 5 (Winter 1958), 3.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘The Habit of Violence’, *Universities & Left Review*, no. 5 (Winter 1958), 4–5.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, and Robert Casson, from material provided by Peter M. Jackson, ‘I Dreamed I Stopped the Traffic...’, *Universities & Left Review*, no. 5 (Winter 1958), 76–8.

## **Audio Visual**

- ‘British Caribbean Writers’, radio broadcast on the BBC Third Programme (London: BBC, 21 April 1958).
- with others, ‘Dead or Alive?’, radio broadcast on the BBC Home Service (London: BBC, 30 July 1958).

## **1959**

- ‘Absolute Beginnings: Reflections on the Secondary Modern Generation’, *Universities & Left Review*, no. 7 (Autumn 1959), 16–25.
- ‘The Big Swipe: Some Comments on the “Classlessness Controversy”’, *Universities & Left Review*, no. 7 (Autumn 1959), 50–2.

# STUART HALL FOUNDATION

- ‘Cultural Notebook: *Roots*’, *Universities & Left Review*, no. 7 (Autumn 1959), 52–3.
- ‘Cultural Notebook: Taste of the Real Thing; Perils of the West End?; Lambeth Walk’, *Universities & Left Review*, no. 6 (Spring 1959), 62–4.
- ‘Editorial: *ULR to New Left Review*’, *Universities & Left Review*, no. 7 (Autumn 1959), 1–2.
- ‘Letter to the Editor: Labour and the New Left’, *The Guardian*, 2 November 1959, 4.
- ‘Politics of Adolescence?’, *Universities & Left Review*, no. 6 (Spring 1959), 2–4.
- with Gabriel Pearson, Ralph Samuel, Charles Taylor, Michael Barratt-Brown, Norman Birnbaum, Alan Hall, Michael Kullmann, Alan Lovell, and Alasdair MacIntyre, ‘Editorial: Will Mr Gaitskell Miss the Boat?’, *Universities & Left Review*, no. 6 (Spring 1959), 1.

## **1960**

- ‘Caliban in Exile: Review of *The Pleasures of Exile*’, *Tribune*, 26 August 1960), 11.
- ‘Crosland Territory’, *New Left Review*, no. 2 (March–April 1960), 2–4.
- ‘Crowther in Cold Storage’, *New Left Review*, no. 3 (May–June 1960), 59–60.
- ‘Editorial’, *New Left Review*, no. 1 (January–February 1960), 1–3.
- ‘Lady Chatterley’s Lover: The novel and its relationship to Lawrence’s work’, *New Left Review*, no. 6 (November–December 1960), 32–5.
- *N.A.T.O. and the Alliances*, a *CND London Regional Council Discussion Pamphlet* (London: CND, 1960).
- ‘Serjeant Musgrave’s Dance’, *New Left Review*, no. 1 (January–February 1960), 50–1.
- ‘The Supply of Demand’, in E. P. Thompson (ed.) *Out of Apathy* (London: New Left Books/Stevens and Sons, 1960), 56–97.
- ‘Twilight Situation: Review of *Newcomers: The West Indians in London*’, *Morning Star*, 4 October 1960, 10.
- ‘ULR Club at Notting Hill’, *New Left Review*, no. 1 (January–February 1960), 71–2.

## **1961**

- ‘Antigone Unconquered’, *Encore*, vol. 8, no. 1 (January–February 1961), 39–41.

# STUART HALL FOUNDATION

- ‘Commitment Dilemma’, *New Left Review*, no. 10 (July–August 1961), 67–9.
- ‘Don’t Hang Back with the Brutes: Review of various works on and by Tennessee Williams’, *Time & Tide*, 28 December 1961, 2198–9.
- ‘Editorial: The Learning Revolution’, *New Left Review*, no. 11 (September–October 1961), 38–44.
- ‘*The Kitchen: A review*’, *Encore*, vol. 88, no. 5 (September–October 1961), 41–2.
- ‘Notebook: The New Frontier’, *New Left Review*, no. 8 (March–April 1961), 47–8.
- ‘Notes for Readers’, *New Left Review*, no. 11 (September–October 1961), inside cover.
- ‘Student Journals’, *New Left Review*, no. 7 (January–February 1961), 50–1.
- ‘Verona Betrayed: Review of Peter Hall’s *Romeo and Juliet*’, *New Statesman*, 25 August 1961, n.p.
- ‘Welfare and Rebellion’, *The Observer*, 15 October 1961, 31.
- with Perry Anderson, ‘The Politics of The Common Market’, *New Left Review*, no. 10 (July–August 1961), 1–14.
- with Norman Fruchter, ‘Notes on the Cuban Dilemma’, *New Left Review*, no. 9 (May–June 1961), 2–11.
- with Paddy Whannel, ‘Direct Action? A Discussion with Alan Lovell’, *New Left Review*, no. 8 (March–April 1961), 16–27.

## **Audio Visual**

- with others, ‘Survival: an examination of arguments and opinions in Britain for and against the retention of the nuclear bomb’, radio broadcast in the series *The Way We Live Now* (9 May 1961).

## **1962**

- ‘Apotheosis of a Critic: Review of *Curtains*’, *Encore*, vol. 9, no. 1 (January–February 1962), 49–54.

# STUART HALL FOUNDATION

- *The Bomb and You: Revised statement of the policy of the Campaign for Nuclear Disarmament prepared for its Executive* (London: CND, July 1962). Check if this is Stuart or not...
- ‘No Title: Review of Anuerin Bevan, *Volume I: 1897–1945*’, *Peace News*, 16 November 1962, n.p.

## **Audio Visual**

- with John Foster, Stuart Hampshire and Joan Robinson, ‘Social Philosophy: Equality between people and nations’, radio broadcast on the BBC Third Programme (London: BBC, 1962).

## **1963**

- ‘CND and the Labour Party’, *New Statesman*, no. 65 (12 April 1963), 514.
- ‘The Cuban Crisis: Trial-run or steps towards peace?’, *War & Peace: The CND Quarterly*, vol. 1, no. 1 (January–March 1963), 2–16.
- ‘End of the Grand Designs?’, *War & Peace: The CND Quarterly*, vol. 1, no. 2 (Summer 1963), 14–18.

## **Italian**

- ‘La società consumista’, in E. P. Thompson (ed.) *Uscire Dall’Apatia* (Torino: Giulio Einaudi, 1963), pp. 54–90.

## **Audio Visual**

- with others, ‘The Young Affluents’, radio broadcast on the BBC Third Programme (London: BBC, 24 April 1963).
- ‘The Role of Advertising in Modern Society’, radio broadcast on the BBC Home Service (London: BBC, 29 September 1963).

## **1964**

- ‘No Title’, *Mermaid*, vol. 31, no. 1 (Autumn 1964), 17–19.
- ‘The Idea of An English School: Birmingham Centre for Contemporary Cultural Studies’, *The Critical Survey* (Winter 1964), 63–5.

# STUART HALL FOUNDATION

- ‘Liberal Studies’, in Paddy Whannel and Peter Harcourt (eds), *Studies in the Teaching of Film within Formal Education: Four courses described by Stuart Hall* (London: British Film Institute, 1964), 10–27.
- with Richard Hoggart, ‘What Shall We Do with the BBC?: Against commercials’, *Spectator* (3 July 1964), 11.
- with Richard Hoggart, ‘Local Radio: Why it should not be commercial’, *Peace News* (14 August 1964), n.p.
- and Paddy Whannel, *The Popular Arts* (London/Boston MA/New York: Hutchinson/Beacon Press/Pantheon, 1964).

## **Audio Visual**

- with others, ‘Instant Salvation’, radio broadcast on the BBC Third Programme (London: BBC, 1 July 1964).
- with others, ‘Generation of Strangers’, radio broadcast on the BBC Home Service (London: BBC, 23 August 1964).
- with others, ‘The World of Books’, radio broadcast on the BBC Home Service (London: BBC, 17 October 1964).
- with others, ‘Woman’s Hour’, radio broadcast on the BBC Light Programme (London: BBC, 6 November 1964).
- with others, ‘Birmingham ‘64’, television broadcast on BBC Two (London: BBC, 7 December 1964).
- with Clive Barker and Richard Hoggart, ‘England, Our England’, television broadcast on BBC South and West (9 December 1964).
- with others, ‘The World of Books’, radio broadcast on the BBC Home Service (London: BBC, 19 December 1964).
- with others, ‘The Human Side: White Man’s World’, television broadcast on BBC One (London: 20 December 1964).
- with others, ‘The World of Books’, radio broadcast on the BBC Home Service (London: BBC, 26 December 1964).

# STUART HALL FOUNDATION

## **1965**

- ‘A Question of Tone’, *The Guardian*, 4 June 1965, 9.
- ‘A Review of *The Fifties*’, *New Society*, October 1965, n.p.
- ‘A Review of *The Shocking History of Advertising*’, *New Society*, May 1965, n.p.
- ‘From “Rock Island Line” to the Rolling Stones’, *Birmingham Post*, 18 February 1965.
- ‘Home, Sweet Home: Review of Harold Pinter, *The Homecoming*’, *Encore*, vol. 12, no. 4 (July/August 1965), 30–4.
- ‘Identity in Family and Society’, *Views*, no. 8 (Summer 1965), 57–61.
- ‘The Meaning of Mass Culture’, *Birmingham Post*, 29 January 1965.
- ‘The Neutrals: Review of *The Third World*’, *Sanity*, March 1965, 7.

## **Audio Visual**

- with others, ‘Woman’s Hour’, radio broadcast on the BBC Light Programme (London: BBC, 9 March 1965).

## **1966**

- ‘A Convincing Performance’, *People and Politics* (no date), 5–7.
- ‘An Unsolved Paradox: Review of *The Young Pretenders*’, *Youth Review*, no. 5 (February 1966), 40–3.
- ‘Class and the Mass Media’, in Richard Mabey (ed.), *Class: A Symposium* (London: Blond, 1966), 93–114.
- ‘Freud’s Little Space: Review of Philip Rieff, *The Triumph of the Therapeutic*’, *The Listener*, no. 1949 (4 August 1966), 174.
- ‘Political Commitment’, in Lawrence Bright and Simon Clements (eds), *The Committed Church* (London: Darton, Longman and Todd, 1966), pp. 3–25.

## **Audio Visual**

- with others, ‘The Rise and Fall of CND’, radio broadcast on the BBC Network Three (London: BBC, 25 May 1966).



# STUART HALL FOUNDATION

- *Minorities in Britain*, six episode television broadcast ('The Cypriot Community', 'The Pakistani Community', 'The Indian Community', 'The West Indians', 'The Polish Community', 'The Jewish Community') on BBC Two (London: BBC, 1966).
- 'Talks for Sixth Forms: Who are the Immigrants? 2. The West Indians', radio broadcast on the BBC Home Service (London: BBC, 18 November 1966).
- with others, 'Education and Society: Education and admas', a radio broadcast on the BBC Home Service (London: BBC, 1 December 1966).
- 'The West Indians', *Business and Professional Women*, vol 29, no. 4 (Winter 1966/7), 14–17.

## 1967

- 'The Condition of England', in Stuart Hall, Michael Rustin, and George Clark (eds) *The Condition of England Question*, a special issue of, *People and Politics* (Easter 1967), 1–35.
- 'Cultural analysis', *Cambridge Review*, vol. 89, no. 2137 (21 January 1967), 154–7.
- 'Lodging-House Zone: Review of *Race, Community and Conflict*, and *Spring Grove*', *The Listener*, 23 February 1967, 266.
- 'People, Personalities, and Personalisation', in Richard Hoggart (ed.), *Writers and their Work*, (London: London University Press, 1967), pp. 109-120.
- 'The world of the gossip column', in Richard Hoggart (ed.), *Your Sunday Paper* (London: London University Press, 1967), pp. 68- 80.
- *The Young Englishers* (London: National Committee of Commonwealth Immigrants, 1967).
- with Raymond Williams and E. P. Thompson (eds), *New Left May Day Manifesto* (London: A Group of Socialist Workers, 1967).\*

---

\* The *New Left May Day Manifesto* requires comment. The *Manifesto* was a properly collective work, originating in the activity of a younger generation of the new left encouraging a recovery of older

# STUART HALL FOUNDATION

- [as member of the Committee of the Youth Service Development Council], *Immigrants and the Youth Service: Report of a Committee of the Youth Service Development Council* (London: HMSO, 1967).
- ‘Are Negroes Antisemitic? Letter to the Editor’, *New Society*, 16 February 1967, n.p.

## Audio Visual

- with Richard Hoggart, *Your Sunday Paper*, two episode television series, ‘People, Personalities and Personalisation’, ‘The World of the Gossip Column’ (London: ABC Television, 1967).
- with others, ‘The Critics’, radio broadcast on the BBC Home Service (London: BBC, 17 September 1967).
- with others, ‘Tyger Tyger’, an episode in the television series *Omnibus*, broadcast on BBC One (London: BBC, 10 November 1967).

## 1968

- *The Hippies: An American “Moment”* (Birmingham: Birmingham CCCS, 1968).
- ‘The New Revolutionaries’, in Terry Eagleton and Brian Wicker (eds), *From Culture to Revolution: The Slant Symposium, 1967* (London and Sydney: Sheed and Ward, 1968), 182–222.
- ‘You a Fat Cat Now: Review of James Baldwin, *Tell Me How Long the Train’s Been Gone*’, *New Statesman*, no. 75 (28 June 1968), 871.

---

working relationships. The editorial of the original *Manifesto*—published independently by ‘a group of socialist workers’ in 1967—is attributed to Stuart Hall, Raymond Williams and E. P. Thompson.

In his own recollections (in *Politics and Letters*, 1979), Williams notes that he largely wrote the volume as a product of meetings and discussions. It was the later revised edition, published in 1968 by Penguin Books, which was solely attributed to Williams, that had greater involvement from Hall, and Thompson.

# STUART HALL FOUNDATION

— with Raymond Williams and E. P. Thompson (eds), *The May Day Manifesto 1968* (Harmondsworth: Penguin Special).

## **Audio Visual**

— with others, 'My Songs are Me', episode of television series *Meeting Point* broadcast on BBC One (London: BBC, 14 January 1968).

— *The Papers*, television broadcast (London: ITV, 1968).

— with others, 'Asian Teenager', radio broadcast on BBC Radio Four (London: BBC, 21 February 1968).

— with others, 'Responses to Enoch Powell', television broadcast in the series *Talkback on BBC* (28 April 1968).

— with others, 'Late Night Line-up', television broadcast on BBC Two (London: BBC, 16 June 1968).

— with others, 'The Critics', radio broadcast on BBC Radio Four (London: BBC, 28 July 1968).

— with others, 'The Critics', radio broadcast on BBC Radio Four (London: BBC, 4 August 1968).

— with Peter Worsley, *The Sound of Change*, television broadcast on BBC Two (London: BBC Television, 10 September 1968).

— with others, 'Peace of Mind: Just moving gently...', radio broadcast on BBC Radio Four (London: BBC, 18 December 1968). [CHECK ATTRIBUTION]

— with others, 'A Word in Edgeways', radio broadcast on BBC Radio Four (London: BBC, 21 December 1968).

## **1969**

— 'Blowing in the Wind', in *Mermaid: University of Birmingham Magazine*, vol. 37, no. 3 (1969), 28–30.

— 'The Hippies, an American "Moment"', in Julian Nagel (ed.), *Student Power*, (London: Merlin Press, 1969), 170–202.

— 'The Real BBC Crisis', *New Statesman* (18 July 1969), 69–70.

# STUART HALL FOUNDATION

— ‘The Technics of Persuasion’, *New Society* (11 December 1969), 948–9.

## **Audio Visual**

— with others, ‘A Choice of Papers’, radio broadcast on BBC Radio Four (London: BBC, 4 January 1969).

— with others, ‘Radio Four Reports: We Lived Across the River’, radio broadcast on BBC Radio Four (London: BBC, 1 April 1969).

— with others, ‘A Word in Edgeways’, radio broadcast on BBC Radio Four (London: BBC, 31 May 1969).

— with others, ‘The World of Books’, radio broadcast on BBC Radio Four (London: BBC, 12 June 1969).

## **1970**

— ‘A World at One with Itself’, *New Society*, no. 403 (1970), 1056–8.

— ‘Black Britons: Some teenage problems’, *Community*, vol. 1 (1970), 12–14.

— ‘Black Britons, Part One: Some Problems of Adjustment’, *Community*, vol. 1, no. 2 (April 1970), 3–5.

— ‘Black Britons, Part Two:’, *Community*, vol. 1, no. 3 (1970), missing page range and month.

— ‘Chapter One: General Introduction’, in Trevor Blackwell, Elizabeth Immirzi, and A. C. H. Smith, *The Popular Press and Social Change, 1935–1965*, a project for the Joseph Rowntree Memorial Trust (Birmingham: University of Birmingham, CCCS, 1970), pp. 1:1–1:46.

— ‘Gogglebox Gigolos: Review of *The New Priesthood*’, *New Society*, 19 November 1970, 919–20.

— ‘Kids’ Stuff: Review of *The Assault on Childhood*’, *New Society*, no. 402, 11 June 1970, 1015–16.

— ‘Leisure, Entertainment and Mass Communication’, *Society and Leisure*, vol. 2, no. 2 (1970), 28–47.

# STUART HALL FOUNDATION

— ‘Watching the Box: Review of *Demonstrations and Communication: a case study, and The Effects of Television*’, *New Society*, 13 August 1970, 295–6.

## Italian

— *Arti per il popolo. I media sono i mostri*, translation of *The Popular Arts* (1964), into the Italian by Maria Palermo Concolato (Rome: Officina Edizioni, 1970).

— ‘Riflessioni sull’informazione in Gran Bretagna’, *Informazione Radio TV*, Rome: RAI, no. 12 (1970), 7–15.

## Spanish

— *Los Hippies: Una Contra-Cultura*. Translation of *The Hippies: an American ‘Moment’* into the Spanish by Isabel Vericat (Barcelona: Documentos Cuadernos Anagrama, 1970).

## Audio Visual

— with others, ‘A Word in Edgeways’, radio broadcast on BBC Radio Four (London: BBC, 7 February 1970).

— with others, ‘Britain in the Sixties’, radio broadcast on BBC Radio Three (London: BBC, 24 February 1970).

— with others, ‘The World and How We See It’, radio broadcast on BBC Radio Four (London: BBC, 9 April 1970).

— with others, ‘Violence on Television’, radio broadcast in series *Analysis on BBC* (22 May 1970).

— with others, ‘What and Why in Higher Education: Philosophy and Objectives’, radio broadcast on BBC Radio Three (London: BBC, 19 August 1970).

## 1971

— ‘Black and Boiled: Review of *The Murder Book*’, *New Society*, 9 December 1971, 1162.

— ‘Deviancy, Politics and the Media’, *Birmingham CCCS: Stencilled Occasional Paper*, 1971.

— ‘Drama Goes Pop: Review of *A Sociology of Popular Drama*’, *New Society*, no. 475 (4 November 1971), 900.

# STUART HALL FOUNDATION

- ‘Innovation and Decline in Cultural Programming on Television’, *UNESCO Report* (Birmingham: CCCS, University of Birmingham, 1971). Full attribution details required...
- ‘Introduction’, *Working Papers in Cultural Studies*, no.1 (Spring 1971), 5–7.
- ‘Letters: Vince Viet Cong!’, *The Listener*, no. 2183 (28 January 1971), 116.
- ‘Media and Message: The life and death of *Picture Post*: a Review of *Picture Post*, 1938–1950), *Cambridge Review*, vol. 92, no. 2201 (19 February 1971), 140–144.
- ‘Mirror Love: Review of *Picture Postcards of the Golden Age*’, *New Society*, 14 October 1971, 735.
- ‘Moderation in All Things: Review of David Ayerst, *Guardian: Biography of a newspaper*’, *New Society* (6 May 1971), 780–1.
- ‘Our Neighbours from the West Indies’, in *Our Neighbours: Independent TV for Schools* (Manchester: Granada TV, Summer Term, 1971), pp. 4–5.
- ‘Response to People and Culture’, *Working Papers in Cultural Studies*, no.1 (Spring 1971), 97–102.
- ‘Sitting at the Footnote of Malcolm X’, *The Guardian*, 26 August 1971, 9.
- ‘Social Control, Deviance and Dissent: Deviancy, politics and the media’, Paper for *British Sociological Association* (1971). University of Birmingham, Cadbury Research Library (CRL) XUS132, University of Birmingham Staff Papers: Papers of Marina de Camargo Heck.

## **French**

- ‘Le role des programmes culturels dans la television britannique’, in *Essais sur les mass media et la culture* (Paris: UNESCO, 1971), 49–62.

## **Audio Visual**

- with others, ‘Late Night Line-Up: Television and the Immigrant’, television broadcast on BBC Two (London: BBC, 5 November 1971).
- with others, *The Social Criticism of D H Lawrence*, A100/36 (audio cassette) (London/Milton Keynes: BBC OU, 1971).

# STUART HALL FOUNDATION

— with others, 'What Place for the Arts', radio broadcast in series *This Island Now* on BBC (21 March 1971).

— with others, 'A Word in Edgeways', radio broadcast on BBC Radio Four (London: BBC, 1 May 1971).

## 1972

— 'Advertising and its Ideology: Review of Fred Inglis, *The Imagery of Power*', *The Guardian*, 20 July 1972, 15.

— 'Black Britons', in Eric Butterworth and David Weir (eds) *Social Problems of Modern Britain*, (London: Fontana, 1972), 325–9.

— 'Cathode Kernel: Review of *Television and the People*', *New Society*, 18 May 1972, 368–9.

— 'Devious Myths: Review of *Mythologies*', *The Guardian*, 2 March 1972, 15.

— 'External/Internal Dialectic in Broadcasting', in *Fourth Symposium on Broadcasting*, Department of Extra-Mural Studies, *Proceedings* (Manchester: University of Manchester, 1972), 93–105.

— 'External Influences on Broadcasting: the external/internal dialectic in broadcasting—television's double-bind', *Stencilled Occasional Papers* (Birmingham: CCCS, 1972).

— 'The Determination of News Photographs', *Working Papers in Cultural Studies*, no. 3 (Autumn 1972), 53–87.

— 'The Hippies: Dissent in America', in Peter Worsley (ed.), *Problems of Modern Society: A sociological perspective* (Harmondsworth: Penguin, 1972), **Page numbers missing**.

— 'The Limitations of Broadcasting', *The Listener*, no. 2242 (16 March 1972), 328.

— 'The Social Eye of Picture Post', *Working Papers in Cultural Studies*, no. 2 (Spring 1972), 71–120.

— 'TV Types: review of *The Making of a Television Series*', *New Society*, 6 July 1972, n.p.

— with Peter Abs and others, 'Letters: Leaving the BBC', *The Times*, no. 58632 (15 November 1972), 17.

— 'Zimbabwe "No" Has Changed the Scene', *Morning Star*, 12 February 1972, 2.

# STUART HALL FOUNDATION

## **Audio Visual**

- with others, 'Woman's Hour', radio broadcast on BBC Radio Two (London: BBC, 14 January 1972).
- 'The Limitations of Broadcasting', radio broadcast on BBC Radio Three (London: BBC, 26 February 1972).
- with others, 'A Word in Edgeways', radio broadcast on BBC Radio Four (London: BBC, 8 April 1972).
- with others, 'Between Two Worlds: Our Own Changing Society', radio broadcast episode of the series *The Long March of Everyman* on BBC Radio Four (London: BBC, 21 May 1972).
- 'The Communicators', radio broadcast on BBC Radio Three (London: BBC, 17 August 1972).
- 'Green Land, Red Bricks', radio broadcast episode of the series *The Long March of Everyman* on BBC Radio Four (London: BBC, 30 September 1972).
- with others, 'A Word in Edgeways', radio broadcast on BBC Radio Four (London: BBC, 25 November 1972).
- 'Television as a Source: A case study', single episode of television series *Decision Making in Britain* (London: BBC Open University Production, 1972).

## **1973**

- 'A "Reading" of Marx's *1857 Introduction to the Grundrisse*', *Stencilled Occasional Paper*, no. 1 (Birmingham: CCCS, 1973).
- 'Black Images', *The Guardian*, 15 March 1973, 18.
- 'Encoding and Decoding in the Media Discourse', *Stencilled Occasional Paper*, no.7, (Birmingham: CCCS, 1973).
- 'The Determination of News Photographs', in Stanley Cohen and Jock Young (eds) *The Manufacture of News: Social problems, deviance and the mass media* (London: Constable, 1973), pp. 176–190.
- 'The Limitations of Broadcasting', in Karl Miller (ed.), *The Second Listener Anthology* (London: BBC, 1973) 18–23.



# STUART HALL FOUNDATION

- ‘The “Structured Communication” of Events’, in *Obstacles to Communication Symposium*, Paris: UNESCO, 1973).
- ‘The television discourse’, in *XXIV Prix Italia, Torino 1972: Proceedings of the Meeting on ‘Criteria and Functions of Television Criticism’* (Turin: Edizioni Radiotelevisione Italiana, 1973), Page numbers missing.
- with Paul Walton, ‘Introduction’, in Stuart Hall and Paul Walton (eds.), *Situating Marx* (London: Human Context Books, 1973), 1–6.
- with Paul Walton (eds) *Situating Marx* (London: Human Context Books, 1973).
- [providing ‘a major organising of the material’], ‘Literature/Society: Mapping the Field’, *Working Papers in Cultural Studies*, no. 4 (Spring 1973), 21–50.

## **Audio Visual**

- with others, ‘A Word in Edgeways’, radio broadcast on BBC Radio Four (London: BBC, 7 April 1973).
- ‘Television and Society: Surely You’d Agree That...’, television broadcast on BBC One (London: BBC, 28 November 1973).

## **1974**

- ‘Black Men, White Media’, *Savacou: Journal of the Caribbean Artists Movement*, vol. 9/10 (1974), 97–100.
- ‘Deviance, Politics and the Media’, in Mary McIntosh and Paul Rock (eds), *Deviance and Social Control* (London: Tavistock, 1974), 261–305.
- ‘Education and the Crisis of the Urban School’, in John Raynor (ed.) *Issues in Urban Education* (Milton Keynes: Open University Press, 1974), pp. 39–55.
- ‘Encoding and Decoding’, *Broadcasters and the Audience* (Venice: Prix Italia Symposium, 1974). Attribution unverified, print?
- ‘Marx’s Notes on Method: A “Reading” of the “1857 Introduction”’, *Working Papers in Cultural Studies*, no. 6 (Autumn 1974), 132–71.
- ‘Media Power: the double bind’, *Journal of Communication*, vol. 24, no. 4 (December 1974), 19–26.

# STUART HALL FOUNDATION

- ‘The Television Discourse: Encoding and decoding’, *Education and Culture* (Council of Europe, Strasbourg) no. 25 (Summer 1974), 8–15.
- with Chas Critcher, John Clarke, Tony Jefferson and Brian Roberts, and the Paul, Jimmy and Mustafa Support Committee, *Mugging: a pamphlet* (Birmingham: The Paul, Jimmy and Mustafa Support Committee, 1974??). Date not identified.
- with Alan Shuttleworth, Angela Lloyd and Marina Camargo, *Television Violence, Crime-Drama and The Analysis of Content* (Birmingham: CCCS, 1974).

## Audio Visual

- with others, ‘A Word in Edgeways’, radio broadcast on BBC Radio Four (London: BBC, 16 March 1974).
- with others, *Gentling the Masses, E351/01* (audio cassette) (London/Milton Keynes: BBC OU, 1974).

## 1975

- ‘Africa is Alive and Well and Living in the Diaspora’ (Paris: UNESCO, 1975). Proper attribution not found.
- ‘Between Two Worlds’, in Theo Barker (ed.), *The Long March of Everyman: 1750–1960* (Harmondsworth/London: Penguin/BBC/André Deutsch, 1975), pp. 273–94.
- ‘Down with the Little Woman’, *The Listener*, no. 2415 (17 July 1975), 71–2.
- ‘Introduction’, in David Selbourne, *An Eye on China* (London: Black Liberation Press, 1975), pp. i–viii.
- ‘Introduction’, to Anthony C. H. Smith, *Paper Voices: the Popular Press and Social Change, 1935-1965* (London: Chatto and Windus, 1975), pp. 11–24.
- ‘Letter: Moderate and Extremist’, *The Listener*, no. 2430 (30 October 1975), 588.
- ‘Mugging: A case study in the media’, *The Listener*, vol. 93, no. 2404 (1 May 1975), 571–2.
- ‘News and Current Affairs Television’, in *Proceedings of the XXVII Prix Italia, Media Research Conference*, Florence: Edizioni Radio-Television Italiana, 1975). Full attribution needs checking.

# STUART HALL FOUNDATION

- ‘Newsmaking and Crime’, in Mark Carlisle (ed.) *Journalism, Broadcasting and Urban Crime: Proceedings of a Day Conference* (London: NACRO, 1975). **No page numbers.**
- ‘Television, Violence and Crime’, in *Research Methods and Results Concerning the Relationship between Violence, Television, and Criminality* (Turin: Edizionies Radio-Television Italiana, 1975). **Full attribution needs checking.**
- ‘The Crisis: The real issues’, *The Listener*, no. 2407 (22 May 1975), 658–9.
- ‘The “Structured Communication” of Events’, in *Getting the Message Across* (Paris: UNESCO, 1975), 115–45.
- ‘TV as a Medium and Its Relation to Culture’, *Stencilled Occasional Papers*, no. 34 (Birmingham: CCCS, 1975).
- ‘Will Annan Open the Box?’ *The Listener*, no. 2427 (9 October 1975), 463–4.
- with Chas Critcher, John Clarke, Tony Jefferson and Brian Roberts, ‘Newsmaking and Crime’, *Stencilled Occasional Papers*, no. 37 (Birmingham: CCCS, 1975).
- with John Clarke, Tony Jefferson, and Brian Roberts, ‘Subcultures, Cultures, and Class: Some definitions’, *Working Papers in Cultural Studies*, nos 7/8 (Summer 1975), 9–74.
- with Tony Jefferson, ‘Mugging and Law ‘n’ Order’, *Stencilled Occasional Papers*, no. 36 (Birmingham: CCCS, 1975).
- [as member of the CCCS Mugging Group], ‘Some Notes on the Relationship Between the Societal Control Culture and the News Media: The construction of a law and order campaign’, *Working Papers in Cultural Studies*, nos 7/8 (Summer 1975), 75–80.

## **Italian**

- ‘La comunicazione strutturata degli avvenimenti. Trattamento televisivo dell’informazione’, *informazione Radio TV: Studi documenti e notizie*, no. 38 (April 1975), 1–30.

# STUART HALL FOUNDATION

## **Audio Visual**

- with others, *Mugging: A case study in communication, D101/09* (video cassette) (London/Milton Keynes: BBC OU, 1975).
- with others, 'A Word in Edgeways', radio broadcast on BBC Radio Four (London: BBC, 22 February 1975).
- 'Personal View', radio broadcast on BBC Radio Three (London: BBC, 17 May 1975).
- 'Personal View', radio broadcast on BBC Radio Three (London: BBC, 31 May 1975).
- 'Personal View', radio broadcast on BBC Radio Three (London: BBC, 14 June 1975).
- with others, 'Dr Leavis and the Drift of Civilization', radio broadcast on BBC Radio Three (London: BBC, 14 July 1975).
- with others, 'The News Process', television broadcast on BBC Two (London: BBC, 11 October 1975).

## **1976**

- 'Broadcasting, Politics and the State: the independent—impartiality couplet', Paper to *10th International Association for Mass Communication Research*, University of Leicester, 1976. University of Birmingham, Cadbury Research Library (CRL) XUS132, University of Birmingham Staff Papers: Papers of Marina de Camargo Heck.
- 'A Critical Survey of the Theoretical and Practical Achievements of the Last Ten Years', in Francis Barker, John Coombes, Peter Hulme, David Musselwhite and Richard Osborne (eds), *Literature, Society, and the Sociology of Literature: Proceedings of the Conference Held at the University of Essex, July 1976* (Colchester: University of Essex, 1976), pp. 1–7.
- 'Economic determinations on television fiction production', in *Proceedings of the XXVIII Prix Italia Research Seminar on Organization and Structure of Fiction in Television Production* (Bologna: RAI/Radiotelevisione Italiana, 1976), 75–83.
- 'Television and Culture', *Sight and Sound*, vol. 45, no. 4 (1976), 246–252.
- 'Violence and the Media', in Norman Tutt (ed.), *Violence* (London: HMSO, 1976).  
Page numbers missing.

# STUART HALL FOUNDATION

- with John Clarke and Tony Jefferson, 'Youth: A stage in life?', *Youth in Society*, no. 17 (May–June 1976), page numbers missing.
- with John Clarke, Tony Jefferson and Brian Roberts, 'Subcultures, Cultures and Class: A theoretical overview', in Stuart Hall and Tony Jefferson (eds), *Resistance through Rituals: Youth Subcultures in Post-War Britain* (London: Hutchinson, 1976), pp. 9–74.
- with Ian Connell and Lidia Curti, 'The "Unity" of Current Affairs Television', *Working Papers in Cultural Studies*, no. 9, (Spring 1976), 51–93.
- with Tony Jefferson (eds), *Resistance through Rituals: Youth Subcultures in Post-War Britain* (London: Hutchinson, 1976).
- [as member of the CCCS Mugging Group], 'Some Notes on the Relationship Between the Societal Control Culture and the News Media: The construction of a law and order campaign', in Stuart Hall and Tony Jefferson (eds), *Resistance through Rituals: Youth Subcultures in Post-War Britain* (London: Hutchinson, 1976), pp. 75–79.

## **Audio Visual**

- with others, 'Critics' Forum', radio broadcast on BBC Radio Three (London: BBC, 3 January 1976).
- with others, 'Critics' Forum', radio broadcast on BBC Radio Three (London: BBC, 10 January 1976).
- with others, 'Critics' Forum', radio broadcast on BBC Radio Three (London: BBC, 17 January 1976).
- with others, 'A Word in Edgeways', radio broadcast on BBC Radio Four (London: BBC, 21 February 1976).

## **1977**

- 'Culture, the Media, and the "Ideological Effect"', in James Curran *et al* (eds.), *Mass Communication and Society* (London: Edward Arnold, 1977), pp. 315–48.
- 'Talking About My Generation: The development of youth culture', *Teaching London Kids*, no. 10, (1977), 18–21.

# STUART HALL FOUNDATION

- ‘Journalism of the Air under Review’, *Journalism Studies Review*, vol. 1, no. 1 (1977), 43–5.
- ‘Pluralism, Race and Class in Caribbean Society’, in UNESCO, *Race and Class in Post-Colonial Society: A study of ethnic group relations in the English-speaking Caribbean, Bolivia, Chile and Mexico* (Paris: UNESCO, 1977), pp. 150–184.
- ‘Rethinking the “Base and Superstructure” Metaphor’, in Jon Bloomfield (ed.), *Class, Hegemony and Party* (London: Lawrence and Wishart, 1977), pp. 43–72.
- *Schooling and Society: A Review of Theories, Milton Keynes: Open University Press, 1977. This reference not confirmed or traceable.*
- ‘The Hinterland of Science: Ideology and the “Sociology of Knowledge”’, *Working Papers in Cultural Studies*, no. 10 (1977), 9–32.
- ‘The “Political” and the “Economic” in Marxist Theory of Classes’, in Alan Hunt (ed.) *Class and Class Structure* (London: Lawrence and Wishart, 1977), pp. 15–60.
- ‘The Report of the Committee on the Future of Broadcasting’, *New Universities Quarterly*, vol. 31, no. 3 (Summer 1977), 263–274.
- with Iain Chambers, John Clarke, Ian Connell, Lidia Curti, and Tony Jefferson, ‘Marxism and Culture: Reply to Rosalind Coward’, *Screen*, vol. 18, no. 4 (Winter 1977), 109–19.
- with Bob Lumley and Gregor McLennan, ‘Politics and Ideology: Gramsci’, *Working Papers in Cultural Studies*, no. 10 (1977), 45–76.

## **German**

- [interview with H. Gustav Klaus], ‘Über die arbeit des centre for Contemporary Cultural Studies (Birmingham): Ein Gespräch mit H. Gustav Klaus’, *Gulliver: Deutsch-Englische Jahrbucher*, no. 2 (Berlin: Argument Verlag, 1977), 54–57.

## **Audio Visual**

- ‘Marxism’, a radio broadcast episode of *Analysis* on BBC Radio 4 (London: BBC, 27 October 1977).

# STUART HALL FOUNDATION

- *Using Television as a Source, D203/06* (audio cassette) (London/Milton Keynes: BBC OU, 1977).
- with others, *James Bond Codes and Conventions, DE353/15* (audio cassette) (London/Milton Keynes: BBC OU, 1977).
- with others, *James Bond Occupations and Ideology, DE353/16* (audio cassette) (London/Milton Keynes: BBC OU, 1977).

## 1978

- ‘Classified Democracy’, *New Internationalist*, no. 60 (February 1978), 11–12.
- ‘Youth Cultures, Part One: Football and punk rock’, *Hard Times: Info der Neuen Deutsch-Britischen Gesellschaft*, nos 3/4 (June 1978), 18–27.
- ‘Marxism and Culture’, *Radical History Review*, no. 18 (Fall 1978), 5–16.
- ‘Newspapers, Parties and Classes’, in James Curran (ed.), *The British Press: A Manifesto*, (London: Macmillan, 1978), pp. 30–52.
- ‘Pluralism, Race and Class in Caribbean Society’, in *Race and Class in Post-Colonial Society* (Paris: UNESCO, 1978), pp. 150–184 and pp. 457–8.
- ‘Racism and Reaction: A public talk arranged by the British Sociological Association and given in London on 2 May 1978’, in *Five Views of Multi-Racial Britain* (London: Commission for Racial Equality, 1978), pp. 23–35.
- ‘Race and Poverty’, in T. Blair (ed.), *The Inner Cities* (London: Central London Polytechnic papers on the environment, 1978), pp. 15–24.
- ‘Some Paradigms in Cultural Studies’, *Estratto da Annali-Anglistica*, no. 3 (1978), 13–48.
- ‘Some Problems with the Ideology/Subject Couplet’, *Ideology and Consciousness*, no. 3 (1978), 113–121.
- ‘The Hinterland of Science: Ideology and The “Sociology of Knowledge”’, in CCCS (eds) *On Ideology* (London: Hutchinson, 1978), pp. 9–32.
- ‘The “Political” and “The Economic” in Marx’s Theory of Classes’, in Alan Hunt (ed.) *Class and Class Structure* (London: Lawrence and Wishart, 1978), pp. 15–60.

# STUART HALL FOUNDATION

- ‘The Racist Within’, *The Listener*, no. 2569 (20 July 1978), 66–8.
- ‘The Television Feuilleton and the Domestication of the World’, in *The Feuilleton on Television*, vol. 1: *Proceedings of the Prix-Italia Conference* (Venice: ERI/RAI, 1978), pp. 233–51.
- ‘The Treatment of “Football Hooliganism” in the Press’, in Roger Ingham, et al (ed.), *Football Hooliganism: The wider context* (London: Inter-Action Inprint, 1978), 15–36.
- ‘Who are the Vandals?’, *Morning Star*, Saturday 28 October 1978, 4.
- with Chas Critcher, Tony Jefferson, John Clarke and Brian Roberts, *Policing the Crisis: ‘Mugging’, the State and Law and Order* (London: Macmillan, 1978).
- with Bob Lumley and Gregor McLennan, ‘Politics and Ideology: Gramsci’, in CCCS (eds), *On Ideology* (London: Hutchinson, 1978), pp. 45–76.

## **German**

- ‘Die soziale optik der “Picture Post”’, in Edmund Nierlich (ed.), *Fremdsprachliche Literaturwissenschaft und Massenmedien, Hochschulschriften Literaturwissenschaft*, no. 33 (Meisenheim am Glan:Verlag Anton Hain, 1978), pp. 203–255.

## **Audio Visual**

- ‘Racism and Reaction’, second episode of five episode television series *Multi-Racial Britain* (London: BBC/Commission for Racial Equality, 18 July 1978).

## **1979**

- ‘Cultures of Resistance and “Moral Panics”’: An interview with Stuart Hall’, *Afras Review 4: Special Issue on Racism and Class Struggle*, University of Sussex, (Autumn 1979), 2–18.
- ‘Racism and Reaction’, *Schooling and Culture*, no. 4 (Spring 1979), 25–34.
- ‘The Great Moving Right Show’, *Marxism Today*, vol. 23, no. 1 (January 1979), 14–20.
- ‘The Social Eye of *Picture Post* (Extract)’, in Photography Workshop (eds), *Photography/Politics: One* (London: Photography Workshop, 1979), pp. 27–9.



# STUART HALL FOUNDATION

## German

- “‘Here We Rule’”: Searching for a whole way of life/Football, Punk and Reggae in Modern Youth Culture’, *Englisch Amerikanische Studien: Zeitschrift für Unterricht, Wissenschaft & Politik*, vol. 1 (March 1979), pp. 103–119.
- ‘Ideologie und Wissenssoziologie. Ein historischer Abriß’, translated to the German by Manfred Behrens and Thomas Laugstien, in Manfred Behrens et al (eds), *Theorien über Ideologie: Argument-Sonderbände (AS) 40* (Berlin: Argument-Verlag, 1979), pp. 130–153.

## Audio Visual

- with Maggie Stead, ‘It Ain’t Half Racist, Mum’, single episode of television series *Open Door* (London: BBC, 1979).

## 1980

- ‘Cultural Studies and the Centre: Some Problematics and Problems’, in Hall, Hobson, Lowe, and Willis (eds) *Culture, Media, Language* (London: Hutchinson, 1980), pp. 15–47.
- ‘Cultural Studies: Two paradigms’, *Media, Culture and Society*, no. 2 (1980), 57–72.
- *Drifting into a Law and Order Society: The 1979 Cobden Trust Human Rights Day Lecture*, (London: Cobden Trust, 1980).
- ‘Encoding/Decoding’, in Hall, Hobson, Lowe, and Willis (eds) *Culture, Media, Language* (London: Hutchinson, 1980), pp. 128–138.
- ‘Introduction to Media Studies at the Centre’, in Hall, Hobson, Lowe, and Willis (eds) *Culture, Media, Language* (London: Hutchinson, 1980), pp. 117–221.
- ‘New Perspectives in the Links Between Social Science, History and Cultural Studies: notes on some openings and closures’, *UNESCO Reports and Papers in the Social Sciences*, vol. 48: *Social Sciences in Latin America and the Caribbean, 1* (1980), 10–12.
- ‘Nicos Poulantzas: State, Power, Socialism’, *New Left Review*, no. 119 (January–February 1980), 60–69.

# STUART HALL FOUNDATION

- ‘Popular-Democratic vs. Authoritarian-Populism: Two ways of “taking democracy seriously”’, in Alan Hunt (ed.), *Marxism and Democracy* (London: Lawrence and Wishart, 1980), pp. 157–185.
- ‘Race, Articulation, and Societies Structured in Dominance’, in *Sociological Theories: Race and Colonialism* (Paris: UNESCO, 1980), pp. 305–45.
- ‘Recent Developments in Theories of Language and Ideology: A critical note’, in Hall, Hobson, Lowe, and Willis (eds) *Culture, Media, Language* (London: Hutchinson, 1980), pp. 157–162.
- ‘Reformism and the Legislation of Consent’ in National Deviancy Conference (eds) *Permissiveness and Control: The fate of the sixties legislation* (London and Basingstoke: Macmillan, 1980), pp. 1–43.
- ‘Teaching Race’, *Multi-Racial Education*, vol. 9, no. 1 (Autumn 1980), 1–14.
- ‘Thatcherism: A New Stage?’, *Marxism Today*, vol. 24, no. 2 (February 1980), 26–8.
- ‘The Law’s Out of Order’, *Guardian* (5 January 1980), 9.
- ‘The “Political” and “The Economic” in Marx’s Theory of Classes’, in Robert Boccock et al (eds.) *An Introduction to Sociology: A Reader* (London: Fontana, 1980), pp. page range missing.
- ‘The Williams Interviews’, *Screen Education*, no. 34 (1980), 94–104.
- with Dorothy Hobson, Andrew Lowe, and Paul Willis (eds) *Culture, Media, Language: Working Papers in Cultural Studies, 1972–1979* (London: Hutchinson, 1980).
- [as member of the Unofficial Committee of Enquiry], *The Death of Blair Peach: The Supplementary Report of the Unofficial Committee of Enquiry* (London: National Council for Civil Liberties, 1980).
- [as member of the Unofficial Committee of Enquiry], *Southall, 23 April 1979: The Report of the Unofficial Committee of Enquiry* (London: National Council of Civil Liberties, 1980).

## German

- ‘Rasse – Klasse – Ideologie’, *Das Argument*, vol. 22, no. 122 (July–August 1980), 507–510.

# STUART HALL FOUNDATION

## 1981

- ‘A World at One with Itself’, in Stanley Cohen and Jock Young (eds), *The Manufacture of News: Deviance and social problems and the mass media*, Revised Edition (London: Constable, 1981), pp. 147–156.
- ‘Conformity, Consensus and Conflict: Introduction’, in David Potter et al. (eds), *Society and the Social Sciences* (London: Routledge/Open University Press, 1981), 221–5. Unconfirmed.
- ‘Cultural Studies: Two paradigms’, in Tony Bennett, Graham Martin, Colin Mercer, and Janet Woollacott (eds), *Culture, Ideology and Social Process: A Reader* (London: Open University Press/Batsford Academic, 1981), pp. 19–38.
- ‘In Defence of Theory’, in Raphael Samuel (ed.), *People’s History and Socialist Theory* (London, Routledge and Kegan Paul, 1981), pp. 378–385.
- ‘Moving Right’, *Socialist Review* 55, vol. 11, no. 1 (January–February 1981), 113–37.
- ‘Notes on Deconstructing “the Popular”’, in Raphael Samuel (ed.), *People’s History and Socialist Theory* (London: Routledge and Kegan Paul, 1981), pp. 227–241.
- ‘Schooling, State and Society’, in Roger Dale, Geoff Esland, Ross Fergusson and Madeleine MacDonald (eds) *Education and the State, Volume One: Schooling and the National Interest* (Sussex: Farmer Press, 1981), pp. 3–29.
- ‘Summer in the City’, *New Socialist*, vol. 1 (September–October 1981), 4–7.
- *Teaching Race, The School in the Multicultural Society*. Ed. Alan James and Robert Jeffcoat. London: Harper and Row and Open University, 1981. pp. 58-69. Full details unconfirmed.
- ‘The Determination of News Photographs’, in Stanley Cohen and Jock Young (eds), *The Manufacture of News: Deviance and social problems and the mass media*, Revised Edition (London: Constable, 1981), pp. 226–243.
- ‘The “Little Caesars” of Social Democracy’, *Marxism Today*, vol. 25, no. 4 (April 1981), 11–15.

# STUART HALL FOUNDATION

- ‘The Whites of Their Eyes: Racist ideologies and the media’, in George Bridges and Rosalind Brunt (eds) *Silver Linings: Some strategies for the eighties* (London: Lawrence and Wishart, 1981), pp. 28–52.
- ‘Viewpoint 2’, *Race and the Media*, a special issue of *Multiracial Education*, vol. 9, no. 2 (Spring 1981), 75–82.
- with Chas Critcher, Tony Jefferson, John Clarke and Brian Roberts, ‘The Social Production of News: Mugging in the media’, in Stanley Cohen and Jock Young (eds), *The Manufacture of News: Deviance and social problems and the mass media*, Revised Edition (London: Constable, 1981), pp. 326–334.
- with John Clarke, Tony Jefferson and Brian Roberts, ‘Subcultures, Cultures and Class’, in Tony Bennett, Graham Martin, Colin Mercer, and Janet Woollacott (eds), *Culture, Ideology and Social Process: A Reader* (London: Open University Press/Batsford Academic, 1981), pp. 53–80.
- with Ian Connell and Lidia Curti, ‘The “Unity” of Current Affairs Television’, in Tony Bennett, Susan Boyd-Bowman, Colin Mercer and Janet Woollacott (eds), *Popular Television and Film* (London: BFI/Open University Press, 1981), pp. 88–117.
- with Phil Scraton, ‘Law, Class and Control’, in Mike Fitzgerald, Gregor McLennan, and Jennie Pawson (eds), *Crime and Society: Readings in history and theory* (London: Routledge/Open University, 1981), pp. 385–416.

## **Audio Visual**

- *Learning From Television* (video tape) (London/Milton Keynes: BBC OU, 1981).

## **Mexican**

- ‘El gran espectáculo hacia la derecha’, articles from *Marxism Today* translated and edited into the Mexican by Armida Liévana, *Revista Mexicana de Sociología*, vol. 43 (1981), 1723–43.

## **1982**

- ‘A Long Haul’, *Marxism Today*, vol. 25, no. 11 (November 1982), 16–21.

# STUART HALL FOUNDATION

- ‘Culture and the State’, in Open University and Stuart Hall, *Popular Culture* (Milton Keynes: Open University Press, 1982), Block 7: The State and Popular Culture I, U 203 Popular Culture, pp. 5-39.
- ‘Redrawing the Map: Stuart Hall in discussion with Sam Aaronovitch and Peter Jenkins’, *Marxism Today*, vol. 25, no. 12 (December 1982), 14–20.
- ‘The Battle for Socialist Ideas in the 1980s: First Fred Tonge Memorial Lecture’ (London: Merlin Press, 1982).
- ‘The Battle for Socialist Ideas in the 1980s’, *Socialist Register*, vol. 19 (1982), 1–19.
- ‘The Empire Strikes Back’, *New Socialist*, vol. ? no. ? (July–August 1982), pp. 5–7.
- ‘The Rediscovery of “Ideology”’: Return of the repressed in media studies’, in Michael Gurevitch, Tony Bennett, James Curran and Janet Woollacott (eds.), *Culture, Society and the Media*, (London: Methuen, 1982), pp. 56–90.

## German

- ‘Die Konstruktion von Rasse in den Medien’, translated into the German by Gabi Mischkowski *Das Argument*, vol. 24, no. 134 (July/August 1982), 524–33.
- ‘Labour Sozialdemokratie, Sozialismus: Interview mit Stuart Hall’, translated to the German by Wieland Elfferding, *Das Argument*, vo. 24, no. 135 (September–October, 1982), 697–704.
- ‘Popular-demokratischer oder autoritärer Populismus’, in Wolfgang Fritz Haug and Wieland Elfferding (eds), *Neue soziale Bewegungen und Marxismus, Argument-Sonderband (AS) 78* (Berlin: Argument-Verlag, 1982), pp. 104–124.

## Audio Visual

- *Competing Theories? D102/31* (video cassette) (London/Milton Keynes: BBC OU, 1982).
- *Deconstructing ‘the Sweeney’, U203/12* (video cassette) (London/Milton Keynes: BBC OU, 1982).
- ‘Invisible History’, television broadcast episode in *Today’s History series* (London: History Today, 1982).

# STUART HALL FOUNDATION

- *Issues in Crime and Society*, television series broadcast... (London: BBC/Open University, 1982).
- *Popular Culture*, television series broadcast... (London: BBC/Open University, 1982).
- ‘Whatever Happened to Marx?’, television broadcast episode in *Today’s History* series (London: History Today, 1983).
- with others, ‘A Word in Edgeways’, radio broadcast on BBC Radio Four (London: BBC, 13 February 1972).

## **1983**

- ‘Education in Crisis’, in AnnMarie Wolpe and James Donald (eds) *Is There Anyone Here From Education?: Education after Thatcher* (London: Pluto Press, 1983), pp. 2–10.
- ‘Ideologies, Racisms and the Populism of the New Right’, *Hard Times*, no. 23 (1983), 16–21.
- ‘Punk in the UK: interviewed by Ioan Davies and Sheila Wawanash’, *Shades*, no. 32 (March 1984), 26–9.
- ‘Socio-cultural Adaptation and Conflict in the “Second Generation”: The Caribbean–UK case with some general reflections’, *Issues and New Trends in Migration: Population movements within and across national boundaries*, Symposium (Paris: UNESCO, 4–7 October 1983).
- ‘Teaching Race’, in Mollie Lloyd (ed.) *Aspects of Multiracial Education*, a special issue of, *Early Child Development and Care*, vol. 10, no. 4 (February 1983), 259–76.
- ‘Thatcherism, Racism and the Left: an interview by Lesley Johnson and Judith Brett’, *Meanjin*, no. 2 (1983), 191–202.
- ‘Thatcherism: Rolling Back the Welfare State’, *Thesis Eleven*, vol. 7, no. 1 (1983), 6–19.
- ‘The “Little Caesars” of Social Democracy’, in Stuart Hall and Martin Jacques (eds) *The Politics of Thatcherism* (London: Lawrence and Wishart, 1983), pp. 309–321.
- ‘The Problem of Ideology: Marxism without guarantees’, in Betty Matthews (ed.), *Marx 100 Years On* (London: Lawrence and Wishart, 1983), pp. 57–86.
- ‘Whistling in the Void’, *New Socialist*, (May–June 1983), 8–12. no. missing

# STUART HALL FOUNDATION

- with Martin Jacques, 'Introduction', in Stuart Hall and Martin Jacques (eds) *The Politics of Thatcherism* (London: Lawrence and Wishart, 1983), pp. 9–18.
- with Martin Jacques, 'Politics of Thatcherism: The radical right', *New Statesman* (20 May 1983), 12–13.
- 'The Great Moving Right Show', in Stuart Hall and Martin Jacques (eds) *The Politics of Thatcherism* (London: Lawrence and Wishart, 1983), pp. 19–39.
- with Martin Jacques (eds) *The Politics of Thatcherism* (London: Lawrence and Wishart, 1983).

## Danish

- 'The Impact of the Cultural Industries on Western European Societies', in Peter Duelund (ed.) *Kulturindustri og nordisk kulturpolitik* (Kobenhaven: Nord, 1983), pp. 20–44.

## German

- 'Pfeifen im Dunkeln', *Die Neue Gesellschaft*, vol. 30, no. 11 (November 1983), 1006–1012.
- 'Construction of Race in the Media', *Das Argument*, No. 134 (Berlin, 1983).

## Audio Visual

- *The Spectre of Marxism*, dir. by Alan Horrox (London: Thames Television, 1983).

## 1984

- 'Conjuring Leviathan: Orwell on the State', in Christopher Norris (ed.) *Inside the Myth-Orwell: Views from the Left* (London: Lawrence and Wishart, 1984), pp. 217–241.
- 'Education in Crisis', in AnnMarie Wolpe and James Donald (eds), *Is There Anyone Here from Education?* (London: Pluto Press, 1984), page range missing.
- 'Face the Future', *New Socialist*, no. 19 (September 1984), 37–9.
- 'Labour's Love Still Lost', *New Socialist* (January/February 1984), 7–9. number missing.

# STUART HALL FOUNDATION

- ‘Reconstruction Work: Images of post-war black settlement’, *Ten.8*, no.16 (1984), 2–9.
- ‘The Crisis of Labourism’, in James Curran (ed.), *The Future of the Left* (Cambridge/Oxford: Polity Press/Basil Blackwell, 1984), pp.23–38.
- ‘The Culture Gap’, *Marxism Today*, vol. 28, no. 1 (January 1984), 18–22.
- ‘The Narrative Construction of Reality: an interview by John O’Hara’, *Southern Review: Literary and interdisciplinary essays*, vol. 17, no. 1 (March 1984), 3–17.
- ‘The Rise of the Representative/Interventionist State’, in Gregor McLennan, David Held and Stuart Hall (eds), *State and Society in Contemporary Britain: A critical introduction* (New York: Polity Press, 1984), pp. 7–49.
- ‘The State in Question’, in Stuart Hall, Gregor McLennan and David Held (eds), *The Idea of the Modern State* (Milton Keynes: Open University Press, 1984), pp. 1–28.
- *The State in Society: Open University Course D 209*, Course Blocks 1, Unit 1–2; Block 3, Unit 7 (Milton Keynes: Open University Press, 1984).
- ‘The State: Socialism’s Old Caretaker’, *Marxism Today*, vol. 28, no. 11 (November 1984), 24–29.
- with Gregor McLennan and David Held (eds), *The Idea of the Modern State* (Milton Keynes: Open University Press, 1984).
- with Gregor McLennan and David Held (eds), *State and Society in Contemporary Britain: A critical introduction* (New York: Polity Press, 1984).
- with Gregor McLennan and David Held, ‘Editors’ Introduction’, in Gregor McLennan, David Held and Stuart Hall (eds), *State and Society in Contemporary Britain: A critical introduction* (New York: Polity Press, 1984), pp. 1–6.

## **Audio Visual**

- ‘Revolutions and the Modern State’, television broadcast on BBC Two
- ‘State and Society’, television broadcast on BBC Two (London: BBC/Open University, 9 February 1984).
- ‘For Reasons of State’, television broadcast on BBC Two (London: BBC/Open University, 22 June 1984).



# STUART HALL FOUNDATION

- with others, *Grapevine: Programme 5 D102/11* (audio cassette) (London/Milton Keynes: BBC OU, 1984).
- with others, *Propaganda, D209/09* (video cassette) (London/Milton Keynes: BBC OU, 1984).
- with others, *The Right to Know, D209/06* (video cassette) (London/Milton Keynes: BBC OU, 1984).
- with others, 'Thinking Aloud: Social Equality', television broadcast on BBC Two (London: BBC, 28 October 1984).

## **1985**

- 'Authoritarian Populism: A Reply to Jessop et al', *New Left Review*, no. 151 (May–June 1985), 115–124.
- 'Cold, Comfort, Farm', *New Socialist*, vol and no missing (November 1985), 10–12.
- 'Faith, Hope and Clarity', *Marxism Today*, vol. 29, no. 1 (January 1985), 15–19.
- 'Gramsci's Relevance to the Analysis of Racism and Ethnicity', *International Seminar on Theoretical Issues of Race and Ethnicity* (Milan: UNESCO, 1985).
- 'Popular Culture as a Factor of Intercultural Understanding: The case of reggae', *Public Lecture for International Day for the Elimination of Racial Discrimination* (Paris: UNESCO, 21 March 1985).
- 'Realignment—For What?', *Marxism Today*, vol. 29, no. 12 (December 1985), 12–17.
- 'Religious Ideology and Social Movements in Jamaica', in Robert Boccock and Kenneth Thompson (eds), *Religion and Ideology: A reader* (Manchester: Manchester University Press, 1985), pp. 269–296.
- 'Remembering Norman Manley', in Marie Gregory (ed.) *Remembering Jamaica's founding fathers : the texts of two lectures commemorating the Rt. Excellent Alexander Bustamante and the Rt. Excellent Norman Manley, national heroes* (Kingston: Bustamante Institute of Public and International Affairs, 1985).
- 'Signification, Representation, Ideology: Althusser and the Post-Structuralist Debates', *Critical Studies in Mass Communication*, vol. 2, no. 2 (1985), 91–114.
- 'The Gulf Between Labour and Blacks', *The Guardian*, 15 July 1985, 18.

# STUART HALL FOUNDATION

— ‘The Role of Intellectuals is to Produce Crisis: A Conversation with Umberto Eco’, *The Listener*, no. 2909 (16 May 1985), 14–16.

— with Bill Schwarz, ‘State and Society, 1880-1930’, in Mary Langan and Bill Schwarz (eds), *Crises in the British State, 1880-1930* (London: Hutchinson, 1985), 7–32.

## **Finnish**

— ‘Sisäänkoodaus/uloskoodaus’, translated to the Finnish by Veikko Pietilä, *tiedotustutkimus*, no. 1 (1985), 15–28.

## **German**

— ‘Autoritärer Populismus’, translated into the German by Wieland Elfferding and Susan Steiner, *Das Argument*, vol. 27, no. 152 (July/August 1985), 533–42.

## **Audio Visual**

— with others, *Analysing British Elections; Make Way for Black Rod, D102/ACB* (audio cassette) (London/Milton Keynes: BBC OU, 1985).

— with others, *The Red and the Black*, television broadcast on BBC Two (London: BBC, 17 July 1985).

## **1986**

— *C. L. R. James Talking to Stuart Hall*, directed by Mike Dibb (Channel Four Television, 1986).

— ‘Cultural Studies: Two Paradigms’, in Richard Collins, James Curran, and Nicholas Garnham (eds), *Media, Culture and Society* (London: Sage, 1986), pp. 33–48.

— ‘Culture and Politics’, *Art Monthly*, no. 101 (November 1986), 2.

— ‘Dr Scruton and Mr Snide’, *The Guardian*, 9 January 1986, 8.

— ‘Foreword’, in John Hargreaves, *Sport, Power and Culture* (London: Polity Press, 1986), pp. xi–xii.

— ‘Gramsci’s Relevance for the Study of Race and Ethnicity’, *Journal of Communication Inquiry*, vol. 10, no. 2 (Summer 1986), 5–27.

# STUART HALL FOUNDATION

- ‘Introduction’, in Hall and Donald (eds), *Politics and Ideology* (Milton Keynes: The Open University, 1986), pp. ix–xx.
- ‘Introduction’, in Wolfgang Fritz Haug, *Commodity Aesthetics, Ideology and Culture* (New York: International General, 1986) pp. 1–4.
- ‘Introduction’, in David Morley, *Family Television: Cultural Power and Domestic Leisure* (London: Comedia, 1986), pp. 7–10.
- ‘Jesse Jackson: an interview’, *Marxism Today*, vol. 37, no. 3 (March 1986), 6–11.
- ‘Media Power and Class Power’ in James Curran, Jake Ecclestone, Giles Oakley, and Alan Richardson (eds) *Bending Reality: The state of the media* (London: Pluto Press, 1986), pp. 5–14.
- ‘No Light at the End of the Tunnel’, *Marxism Today*, vol. 37, no. 12 (December 1986), 12–16.
- ‘On Postmodernism and Articulation: An interview with Stuart Hall edited by Lawrence Grossberg’, *Journal of Communication Inquiry*, vol. 10, no. 2 (Summer 1986), 45–60.
- ‘Popular Culture and the State’, in Tony Bennett, Colin Mercer and Janet Woollacott (eds), *Popular Culture and Social Relations* (Milton Keynes: Open University Press, 1986), pp. 22–49.
- ‘The Problem of Ideology: Marxism without guarantees’, *Journal of Communication Inquiry*, vol. 10, no. 2 (Summer 1986), 28–44.
- ‘Through the Passage of Time: The Norman Manley Memorial Lecture, 1984’, in *Norman Manley Memorial Lectures, 1984 & 1986* (London: The Norman Manley Memorial Lecture Committee, 1986), pp. 7–20.
- ‘Variants of Liberalism’, in Hall and Donald (eds), *Politics and Ideology* (Milton Keynes: Open University Press, 1986), pp. 34–69.
- with James Anderson, ‘Absolutism And Other Ancestors’, in James Anderson (ed.) *The Rise of the Modern State* (Brighton: Harvester Wheatsheaf, 1986), pp. 21–40.
- with Beatrix Campbell (eds), *Class and Politics after Thatcherism* (Cambridge, Polity Press, 1986). Cannot establish or confirm publication.

# STUART HALL FOUNDATION

- with James Donald (eds), *Politics and Ideology* (Milton Keynes: The Open University, 1986).
- with Martin Jacques, 'People Aid: A New Politics Sweeps the Land', *Marxism Today*, vol. 37, no. 1 (July 1986), 10–14.
- [as member of the Review Panel], *A Different Reality: An account of black people's experiences and their grievances before and after the Handsworth Rebellions of September 1985, Report of the Review Panel, commissioned by The Race Relations and Equal Opportunities Committee of WMCC* (Birmingham: West Midlands County Council, 1986).

## **Audio Visual**

- 'Ebony', television broadcast ?? (7 March 1986).

## **1987**

- 'Blue Election, Election Blues', *Marxism Today*, vol. 38, no. 7 (July 1987), 30–35.
- 'Essay One: The mirror or the lens?', in Stuart Hall and Noelle Goldman, *Pictures of Everyday Life: The people, places and cultures of the Commonwealth, the Commonwealth Photography Award* (London: Camelia/Methuen, 1987), pp. 9–15.
- 'Essay Two: Prospects', *Pictures of Everyday Life: The people, places and cultures of the Commonwealth, the Commonwealth Photography Award* (London: Camelia/Methuen, 1987), pp. 148–151.
- 'Gramsci and Us', *Marxism Today*, vol. 38, no. 6 (June 1987), 16–21.
- 'In Praise of the Peculiar', *Gramsci 87*, a special supplement in *Marxism Today* vol. 38, no. 4 (April 1987), vi–vii.
- 'Introduction', in John Hargreaves, *Sport and Power* (New York: International General, 1987), ?? is this as above—86?
- 'Popular Culture as a Factor of Intercultural Understanding', *Human Rights Teaching*, vol. 6, no. 1 (Paris: UNESCO, 1987), 27–38.
- 'Psychoanalysis and Cultural Studies', unpublished paper (London: ICA, January 1987).

# STUART HALL FOUNDATION

- ‘The British Left after Thatcher’, *Socialist Review*, vol. 17, no. 2 (March–April 1987), 39–54.
- ‘Urban Unrest in Britain’, in John Benyon and John Solomos (eds) *The Roots of Urban Unrest* (Oxford: Pergamon Press, 1987), pp. 45–50.
- ‘When it’s the Only Game in Town, People Play It’, *The Guardian*, 6 July 1987, 22.
- with Noelle Goldman, *Pictures of Everyday Life: The people, places and cultures of the Commonwealth, the Commonwealth Photography Award* (London: Camelia/Methuen, 1987).

## **Polish**

- ‘Kodowanie i dekodowanie’, translated into the Polish by Wanda Lipnik and Ireneusz Siwinski, *Przekazy I Opinie*, nos. 1/2, (47/48) (January–June 1987), 58–72.

## **Audio Visual**

- with others, ‘Asian Magazine’, television broadcast ?? (15 March 1987).
- with others, ‘Inner Cities’, radio broadcast episode of *File on Four* on BBC Radio Four (1 July 1987).
- with others, *Is There an Urban Crisis?; Riots in the 1980s; Planning* (audio cassette) (London/Milton Keynes: BBC OU, 1987).
- with others, ‘Thinking Aloud: Haves and Have Nots’, television broadcast on BBC Two (London: BBC, 12 November 1987).

## **1988**

- ‘Brave New World’, in *New Times*, a special issue of *Marxism Today*, vol. 39, no. 10 (October 1988), 24–9.
- ‘Even Worms Turn’, *New Statesman*, vol. 115, no. 2974 (25 March 1988), 10–11.
- ‘Introduction’, *Forty Years On: Memories of Britain's Postwar Caribbean Immigrants* (London: Lambeth Council/The Voice Newspaper/South London Press, 1988), pp. 4–5.

# STUART HALL FOUNDATION

- ‘Migration from the English-Speaking Caribbean to the United Kingdom, 1950–1980’, in Reginald Appleyard (ed.), *International Migration Today, Volume One: Trends and Prospects*, (Paris: UNESCO/University of Western Australia, 1988), pp. 264–310.
- ‘Minimal Selves’, in Lisa Appignanesi (ed.) *Identity: The Real Me*, ICA Document 6, (London: ICA, 1988), pp. 44–6.
- ‘New Ethnicities, in Kobena Mercer (ed.) *Black Film, British Cinema*, a special issue of *ICA Documents 7* (London: British Film Institute/Institute for Contemporary Arts, 1988), 27–31.
- ‘Only Connect: The life of Raymond Williams’, *New Statesman*, ?? (5 February 1988), 20–21.
- ‘Stuart Hall: Question and Answer’, in Cary Nelson and Lawrence Grossberg (eds), *Marxism and the Interpretation of Culture* (London/Urbana: Macmillan/University of Illinois Press, 1988), pp. 58–74.
- ‘Thatcher’s Lessons’, *Marxism Today*, vol. 39, no. 3 (March 1988), 20–27.
- ‘The Bitter Death of The Welfare State’, *New Internationalist*, no. 188 (October 1988), 8–10.
- ‘The Game to Counter the Tories’ Follow my Leader’, *The Guardian*, 12 December 1988, 20.
- *The Hard Road To Renewal: Thatcherism and the Crisis of the Left* (London: Verso/Marxism Today, 1988).
- ‘Stuart Hall’, in Ronald Fraser and others, *1968: A student generation in revolt* (New York: Pantheon, 1988), pp. xx–xx.
- ‘The Toad in the Garden: Thatcherism amongst the theorists’, in Cary Nelson and Lawrence Grossberg (eds), *Marxism and the Interpretation of Culture* (London/Urbana: Macmillan/University of Illinois Press, 1988), 35–57.
- ‘The Work of Art in the Electronic Age: Interviews with Jean Baudrillard, Stuart Hall, and Paul Virilio’, in *Block*, no.14 (Autumn 1988), pp. 11–14.
- with Martin Jacques, ‘A Turning Point in Europe’s History’, *The Guardian*, 2 May 1988, 19.

# STUART HALL FOUNDATION

— with Martin Jacques, '1968', *Marxism Today*, vol. 39, no. 5 (May 1988), 24–7.

## **Finnish**

— 'Kulttuuritaistelu Ja Vastarinta', translated into the Finnish by Erkki Vainikkala and Maaria Linko, *Maailmankulttuurin Äärellä: Nykykulttuurin Tutkimusyksikön Julkaisuja*, no. 11 (1988), 68–86.

## **Audio Visual**

— with others, 'Socialism in Post Fordist Society', television broadcast episode of *On the Record on ??* (23 October 1988).

— with others, *Raymond Williams: A tribute*, *Arts Review* 8 (audio cassette) (London/Milton Keynes: BBC OU, 1988).

## **1989**

— 'Authoritarian Populism', in Bob Jessop, Kevin Bonnett, Simon Bromley and Tom Ling (eds), *Thatcherism: A tale of two nations* (Cambridge: Polity Press, 1989), pp. 99–107.

— 'C.L.R. James: The Life of a Caribbean Historian', *New Statesman and Society*, number and volume missing (9 June 1989), 21–7.

— 'Cultural Identity and Cinematic Representation', *Framework*, no. 36 (1989), 68–81.

— 'Ethnicity: Identity and difference', *Radical America*, vol. 23, no. 4 (1989), 9–20.

— 'Foreword', in Independent Committee of Inquiry, *Policing in Hackney: 1945–1984* (London: Karia Press/Roach Family Support Committee, 1989), pp. 12–18.

— 'Ideology', in Erik Barnouw, George Gerbner, Wilbur Schramm, Tobia L. Worth, and Larry Gross (eds), *International Encyclopaedia of Communications* (New York: Oxford University Press, 1989), pp. 307–11.

— 'Ideology and Communication Theory', in Brenda Dervin, Lawrence Grossberg, Barbara J. O'Keefe, and Ellen Wartella (eds), *Rethinking Communication, Volume One: Paradigm Issues*, (London: Sage/International Communication Association, 1989), pp. 40–52.

# STUART HALL FOUNDATION

- ‘Introduction to the Afternoon Session: *Third Scenario: Theory and the Politics of Location Symposium*’, *Framework*, no. 36 (1989), 29–32.
- ‘New Times’, *Irish Times*, 30 December 1989, p. 21.
- ‘Sons and Daughters of the Diaspora: Review of Armet Francis, *Children of the Black Triangle*’, *Artrage*, number and volume missing (Spring 1998), 46–7.
- ‘The “First” New Left: Life and times’, in Oxford University Socialist Discussion Group (eds), *Out of Apathy: Voices of the New Left 30 years on* (London: Verso, 1989), pp. 11–38.
- ‘The Meaning of New Times’, in Hall and Jacques (eds), *New Times: The changing face of politics in the 1990s* (London: Lawrence and Wishart/Marxism Today, 1989), pp. 116–136.
- *The Voluntary Sector Under Attack* (London: Islington Voluntary Action Council, 1989).
- with David Held, ‘Citizens and Citizenship’, in Hall and Jacques (eds), *New Times: The changing face of politics in the 1990s* (London: Lawrence and Wishart/Marxism Today, 1989), pp. 173–190.
- with David Held, ‘Left and Rights’, *Marxism Today*, vol. 40, no. 6 (June 1989), 16–23.
- with Martin Jacques (eds) *New Times: The changing face of politics in the 1990s* (London: Lawrence and Wishart/Marxism Today, 1989).
- with Martin Jacques, ‘Introduction’, in Hall and Jacques (eds), *New Times: The changing face of politics in the 1990s* (London: Lawrence and Wishart/Marxism Today, 1989), pp. 11–22.

## **German**

- *Ausgewählte Schriften: Ideologie, Kultur, Medien, Neue Rechte, Rassismus*, edited by Nora Rätzel, translated into the German by Wieland Elfferding et al (Hamburg and Berlin: Argument, 1989).
- ‘Rassismus als ideologischer Diskurs’, translated into the German by Nora Rätzel, *Das Argument*, vol. 31, no. 178 (November/December 1989), 913–22.



# STUART HALL FOUNDATION

## **Serbo-Croatian**

- ‘O postmodernizmu i artikulaciji’, translated into the Serbo-Croat by Nada Soljan, *nase teme*, vol. 33, no. 9 (1989), 2301–2316.

## **Audio Visual**

- with others, *After Dread and Anger*, radio broadcast series on BBC Radio Four (London: BBC, 25 April 1989).
- with others, ‘Maggie’s Cultural Tendencies’, television broadcast episode of *The Late Show on ??* (2 May 1989).
- ‘Stuart Hall’, television broadcast of *The Late Show on ??* (7 December 1989).

## **1990**

- ‘Autoportraits: Black Narcissus (extract from the catalogue essay)’, *Autograph ABP Newsletter*, no. 10 (February–March 1990), 4.
- ‘Cultural identity and Diaspora’, in Jonathan Rutherford (ed.) *Identity* (London: Lawrence and Wishart, 1990), pp.222–37. [Originally published as: ‘Cultural Identity and Cinematic Representation’, *Framework*, no. 36 (1989), 68–81.]
- ‘The Emergence of Cultural Studies and the Crisis of the Humanities’, *October*, no. 53. (Summer 1990), 11–24.
- ‘Rotimi Fani-Kayode’, *Rotimi Fani-Kayode, Photographer (1955–1989)*, 19 December 1990–26 January 1991, 198 Gallery, an Exhibition Poster (London: Autograph ABP, 1990).
- ‘The Voluntary Sector Under Attack’, *Voluntary Action Council Pamphlets* (London: ??, 1990), 1–22.
- ‘The Whites of Their Eyes: Racist ideologies and the media’, in Manuel Alvarado and John O. Thompson (eds), *The Media Reader* (London: BFI, 1990), pp. 7–23.
- with Martin Jacques, ‘March Without Vision: The end of Thatcherism’, *Marxism Today* vol. 41, no. 12 (December 1990), 26–31.
- with Martin Jacques (eds), *New Times* (London: Lawrence and Wishart, 1990).
- with Martin Jacques, ‘Revolution, Fifties-Style’, *Independent* (10 December 1990), 19.

# STUART HALL FOUNDATION

- with Fredric Jameson, 'Clinging to the Wreckage', *Marxism Today*, vol. 41, no. 9 (September 1990), 28–31.
- with Ernesto Laclau, 'Coming Up for Air', *Marxism Today*, vol. 41, no. 3 (March 1990), 22–7.
- with Paddy Whannel, 'The Young Audience', in Simon Frith and Andrew Goodwin (eds), *On Record: Rock, pop, and the written word* (London: Routledge, 1990), pp. 27–38. [Extract from *The Popular Arts* (1964)].

## **Slovak**

- 'Thatchers Regime: Linke Identitaten', *Sozialismus*, 1 (1989), 73–6.

## **Swedish**

- 'Gramsci och ir', *Zenit*, nos 109/110 (1990), 61–9.

## **Audio Visual**

- *Black Faith*, three part television broadcast ('Last Boat to Salvation', 'The Blood of Jesus', 'A Mighty Voice') on ... (London: Mirus Productions, 1990).
- with others, *The Politics of Equal Opportunity, D103/08* (video cassette) (London/Milton Keynes: BBC OU, 1990).
- with others, 'Remember, Remember', television broadcast episode of *Clean Slate* on ?? (16 October 1990).

## **1991**

- 'And Not A Shot Fired: The End of Thatcherism?', *Marxism Today* vol. 42, no. 12 (December 1991), 10–15.
- 'Black Narcissus (extract from the catalogue essay)', *Autograph ABP Newsletter*, no number (June 1991), 1–2.
- 'Brave New World: The Debate About Post-Fordism', *Socialist Review*, vol. 21 no.1 (January–March, 1991), 57–64.
- 'Chopping Logic: Jameson's *Post-modernism or, the Cultural Logic of Late Capitalism*', in *Marxism Today: Review of Books*, April, 1991. Cannot find this reference.

# STUART HALL FOUNDATION

- ‘Europe’s Other Self’, *Marxism Today*, vol. 42, no. 8 (August 1991), 18–19.
- ‘The Idea of the “Social” in Social Science’, in *Social Structures and Divisions, D103/Block 2* (Milton Keynes: OU Press, 1991), pp. Page number missing.
- ‘Introductory Essay: Reading Gramsci’, in Roger Simon, *Gramsci’s Political Thought: An introduction*, (London: Lawrence and Wishart, 1991), pp. 7–10.
- ‘The Local and the Global: Globalization and ethnicity’, in Anthony D. King (ed.) *Culture Globalization and the World System* (London: Macmillan, 1991), pp. 19–40.
- ‘Myths of Caribbean Identity: The Walter Rodney Memorial Lecture’, Warwick University, October 1991.
- ‘Old and New Identities, Old and New Ethnicities’, in Anthony D. King (ed.) *Culture Globalization and the World System* (London: Macmillan, 1991), pp. 41–68.
- ‘Reconstruction Work: Images of Post-war Black Settlement’ in Jo Spence and Patricia Holland (eds), *Family Snaps: The Meaning of Domestic Photography* (London: Virago, 1991), pp. 152–64.
- ‘Stuart Hall on Imaginary Identification and Politics’, *UC-Santa Cruz Center for Cultural Studies Newsletter* (Winter 1991), n.p.
- ‘You Can’t Go Home Again: Review of Salman Rushdie, *Imaginary Homelands: Essays and criticism 1981–1991*’, *Sight and Sound*, vol. 1, no. 3 (July 1991), 32–4.
- with Paul Gilroy and Homi K Bhabha, ‘Threatening Pleasures: a discussion’, *Sight and Sound*, vol. 1 (August 1991), 17–19.

## **Dutch**

- *Het Minimale Zelf en Andere Opstellen* [The Minimal Self and Other Essays], translated to the Dutch by Ien Ang, et al (Amsterdam: Uitgeverij Sua, 1991).

## **Finnish**

- ‘Vasemmiston on kohdattava marginaalit’ an interview by Tapani Lausti, *Ydin*, no. 3 (1991), 4–8.

# STUART HALL FOUNDATION

## German

- ‘Das Ökologie–Problem und die Notwendigkeiten linker Politik: Ein interview mit Stuart Hall’, translated into the German by Michael Krätke, *Das Argument*, vol. 33, no. 189 (September–October 1991), 665–74.
- ‘Ideologie und Ökonomie - Marxismus ohne Gewähr’, *European Journal for Semiotic Studies*, vol. 3, nos 1–2 (1991), 229–54.

## Audio Visual

- *Redemption Song*, seven part television broadcast (‘Iron in the Soul’, ‘Out of Africa’, ‘Paradise Lost’, ‘Le Grande Illusion’, ‘World’s Apart’, ‘Following Fidel’, ‘Shades of Freedom’) on BBC Two (London: Barraclough Carey, 30 June 1991–11 August 1991).
- *Society and Social Science*, ten part television broadcast (‘Television: images, messages and ideologies’; ‘Questions of National Identity’; ‘The Politics of Equal Opportunity’; ‘Lifestyles, Work and the Family’; ‘Immigration, Prejudice and Ethnicity’; ‘Women, Children and Work’; ‘Questions of Sovereignty’; ‘Wrapping up the Themes’; ‘Reading the Landscape’; ‘Using Television’), on BBC Two (London: BBC/Open University, 1991).
- *Using Television, D103/01* (video cassette) (London/Milton Keynes: BBC OU, 1991).
- with others, *Age and Identity, D103/11* (video cassette) (London/Milton Keynes: BBC OU, 1991).
- with others, *A Changing World, D209/05* (audio cassette) (London/Milton Keynes: BBC OU, 1991).
- with others, *A Europe of the Regions, D103/13* (video cassette) (London/Milton Keynes: BBC OU, 1991).
- with others, *From Public to Private, D103/06* (video cassette) (London/Milton Keynes: BBC OU, 1991).
- with others, *Futures*, television broadcast on BBC Two (London: BBC, 17 November 1991).

# STUART HALL FOUNDATION

- with others, 'Labour's Future', radio broadcast episode of *On the Record* (13 October 1991).
- with others, *Literature and Ideology, A319/06* (audio cassette) (London/Milton Keynes: BBC OU, 1991).
- with others, 'Marxism Today', television broadcast episode of *On the Record* on ?? (London: BBC, 1 December 1991).
- with others, *Power and Vision: The West and the Rest, D213/02* (video cassette) (London/Milton Keynes: BBC OU, 1991).
- with others, *Regions Apart, D103/12* (video cassette) (London/Milton Keynes: BBC OU, 1991).
- with others, *Saturday Night Out*, television broadcast on ?? (London: ??, 16 November 1991).
- with others, 'What's the Big Idea?', radio broadcast on BBC Radio Three (London: BBC, 20 November 1991).
- with others, *Why Study the State, D209/01* (audio cassette) (London/Milton Keynes: BBC OU, 1991).

## **1992**

- 'C. L. R. James: A portrait', in Henry Paget and Paul Buhle (eds), *C. L. R. James's Caribbean* (Durham NC: Duke University Press, 1992), pp. 3–16.
- 'Crossing Boundaries: Stitching The Self in Place', in *Nothing Stands Still: Crossing Boundaries Seminar* (Amsterdam: European Network for Cultural and Media Studies, 1992), pp. 4–13.
- 'Cultural Identity and Cinematic Representation', in Mbye Cham (ed.) *Exiles: Essays on Caribbean Cinema*, (London: Africa World Press, 1992), pp.220–36.
- 'Cultural Studies and Its Theoretical Legacies (and Discussion)' in Lawrence Grossberg, Carry Nelson and Paula Treichler (eds) *Cultural Studies* (London: Routledge, 1992), 277–294.

# STUART HALL FOUNDATION

- ‘European Cinema on the Verge of a Nervous Breakdown’ in Duncan Petrie (ed.) *Screening Europe: Image and identity in European cinema (BFI Working Papers)* (London: BFI, 1992), pp. 45–53.
- ‘Identity and the Black Photographic Image’, in Hall and Bailey (eds) *Critical Decade: Black Photography in the 80s*, a special issue of *Ten.8*, vol. 2, no. 3 (Spring 1992), 24–31.
- ‘New Ethnicities’, in James Donald and Ali Rattansi (eds), *Race, Culture and Difference* (London: Sage, 1992), pp. 252–60.
- ‘No New Vision, No New Votes’, *New Statesman and Society*, vol. 5, no. 198 (17 April 1992), 14–15.
- ‘Opening up our Vision’, *New Times* (27 June 1992), pp. 6–7.
- ‘Our Mongrel Selves: The Raymond Williams Memorial Lecture’, in *Borderlands Supplement, The New Statesman*, vol. 5, no. 207 (19 June 1992), 6–8.
- ‘Race, Culture and Communications: Looking backward and forward at cultural studies’, in *Rethinking Marxism: a journal of economics, culture, and society*, vol. 5, no. 1 (Spring 1992), 10–18.
- ‘The Question of Cultural Identity’, in Hall, Held, and McGrew (eds), *Modernity and its Futures* (Oxford: Polity Press/Open University/Blackwell, 1992), pp. 273–326.
- ‘The West and the Rest: Discourse and power’, Hall and Gieben (eds), *Formations of Modernity* (Oxford: Polity Press/Open University/Blackwell, 1992), pp. 275–332.
- ‘What Is this “Black” in Black Popular Culture?’, in Gina Dent (ed.) *Black Popular Culture: A Project by Michele Wallace* (Seattle: Bay Press, 1992), pp. 21–36.
- with David Bailey, Andy Cameron and Derek Bishton (eds) *Critical Decade: Black Photography in the 80s*, a special issue of *Ten.8*, vol. 2, no. 3 (Spring 1992).
- with David Bailey, ‘The Vertigo of Displacement: Shifts within Black Documentary Practices’, in Hall and Bailey (eds) *Critical Decade: Black Photography in the 80s*, a special issue of *Ten.8*, vol. 2, no. 3 (Spring 1992), 14–23.
- with Bram Gieben (eds), *Formations of Modernity* (Oxford: Polity Press/Open University/Blackwell, 1992).

# STUART HALL FOUNDATION

— with David Held and Tony McGrew (eds) *Modernity and its Futures* (Oxford: Polity Press/Open University/Blackwell, 1992).

— with images by Vincent Stokes, 'Reconstruction Work', in Hall and Bailey (eds) *Critical Decade: Black Photography in the 80s*, a special issue of *Ten.8*, vol. 2, no. 3 (Spring 1992), 106–113.

## Chinese

— 'On Postmodernism and Articulation: an interview with Stuart Hall', in Kuan-Hsing Chen and Ming-ming Yang (eds), *Cultural Studies: The implosion of McDonald* (Taipei: Isle Margin, 1992). [In Chinese]. pp. ??

— 'The Rediscovery of "Ideology": Return of the repressed in media studies', in Kuan-Hsing Chen (ed.), *Culture, Society and the Media* (Taipei: Yuan-Liu Press, 1992), pp. page number missing [in Chinese].

## Finnish

— *Kulttuurin Ja Poliittikan Murroksia*, edited by Juha Koivisto, Mikko ehtonen, Timo Uusitupa and Lawrence Grossberg (Tampara, Finland: Vastapaino, 1992).

## Audio Visual

— *Understanding Modern Societies*, three part television broadcast ('Just an Illness'; 'Power and Vision'; 'The West and the Rest') on BBC Two (London: BBC/Open University, 1992).

— with Maud Blair, *Debates in Black Cultural Politics, ED356* (audio cassette) (London/Milton Keynes, 1992).

— with others, 'Lifestyles, Work and Family', television broadcast on ?? (London: Movietone/Imperial War Museum, 1 March 1992).

— with others, *Television, Memory, Race*, two part television broadcast ('1936–1968', '1968–1992') on BBC Two (London: BFI, 27 June 1992–30 June 1992).

— with others, 'The End of the Socialist Dream', radio broadcast on BBC Radio Three (London: BBC, 29 July 1992).

# STUART HALL FOUNDATION

- with others, *Just an Illness, D213/05* (video cassette) (London/Milton Keynes: BBC OU, 1992).
- with others, *Personal Details*, six part television broadcast ('Age and Identity', 'Heritage and Identity' on BBC Two (London: BBC, 1 August 1992–?)).
- with others, *Sociology Past and Present, D213/08* (audio cassette) (London/Milton Keynes: BBC OU, 1992).
- with others, *Women Children and Work, D103/05* (London/Milton Keynes: BBC OU, 1992).
- with others, *Class in Britain Today, D103/03* (audio cassette) (London/Milton Keynes: BBC OU, 1992).

## 1993

- 'Basic Instinct Off Target', *The Guardian*, 24 November 1993, 24.
- 'Culture, Community, Nation', *Cultural Studies*, vol. 7, no. 3 (October 1993), pp. 349–63.
- 'Deviancy, Politics and the Media', in Henry Abelove, Michele Aina Barale, and David M. Halperin (eds), *The Lesbian and Gay Studies Reader* (London and New York: Routledge, 1993), pp. 62–90.
- 'Encoding and Decoding', in Simon During (ed.) *The Cultural Studies Reader* (London: Routledge, 1993), pp. 90–103.
- 'For Allon White: Metaphors of transformation', in Allon White, *Carnival, Hysteria, and Writing: Collected essays and autobiography*, (Oxford: Clarendon Press, 1993), pp. 1–25.
- 'Jamaica in England', *Jamaican Speech*, a special issue of *Standpoints*, no. 30 (November–December 1993), pp. 28–35.
- 'Minimal Selves', in Ann Gray and Jim McGuigan (eds), *Studying Culture: An introductory reader* (London: Edward Arnold, 1993), pp. 134–9.
- 'The New Europe', in Sunil Gupta (ed.) *Disrupted Borders*, (London: Rivers Oram Press, 1993), page numbers missing.



# STUART HALL FOUNDATION

- ‘Obituary: Robin Rusher’, *The Independent*, 29 March 1993, *Gazette*, 22.
- *Society and Social Science: Social Structures and Divisions (OU Course D103)* (Milton Keynes: OU Press, 1992).
- ‘Thatcherism Today’, *New Statesman and Society*, vol. 6, no. 280 (26 November 1993), 14–16.
- ‘The Television Discourse: Encoding and Decoding’, in Ann Gray and Jim McGuigan (eds), *Studying Culture: An introductory reader* (London: Edward Arnold, 1993), pp. 28–34.
- ‘Theoretical Legacies’, in Simon During (ed.) *The Cultural Studies Reader* (London: Routledge, 1993), pp. 277–94.
- ‘The Williams Interviews’, in Manuel Alvarado, Edward Buscombe, and Richard Collins (eds), *The Screen Education Reader: Cinema, television, culture* (London: Macmillan, 1993), pp. 304–18.
- ‘Vanley Burke and ‘The Desire For Blackness’, in Mark Sealy (ed.) *Vanley Burke: A Retrospective* (London: Lawrence and Wishart, 1993), pp. 12–15.
- ‘What is this “Black” in Black Popular Culture?’, in Tony Platt and Suzie Dod Thomas (eds) *Rethinking Race*, a special issue of, *Social Justice*, vol. 20, nos 1–2 (Spring/Summer 1993), 104–14.
- ‘Which Public, Whose Service?’, in Wilf Stevenson (ed.) *All Our Futures: The Changing Role And Purpose of the BBC*, *The BBC Charter Review Series*, no. 1 (London: The British Film Institute, 1993), page range missing.

## **Audio Visual**

- contribution to *The United Kingdom*, episode in *The Essential History of Europe* (dir. Patrick Le Gall), television broadcast on BBC Two (London: BBC, 21 January 1993).
- ‘Arena: Derek Walcott’, television broadcast on BBC Two (London: BBC, 26 February 1993).
- with others, *Malcolm*, *Art Works 5* (audio cassette) (London/Milton Keynes: BBC OU, 1993).

# STUART HALL FOUNDATION

— with others, *Questions of National Identity, D103/10* (video cassette) (London/Milton Keynes: BBC OU, 1993).

## **1994**

- ‘Cultural Identity and Diaspora’, in Patrick Williams and Laura Chrisman (eds), *Colonial Discourse and Post-Colonial Theory A Reader* (New York: Colombia University Press, 1994), pp. 392–401. [Originally published as: ‘Cultural Identity and Cinematic Representation’, *Framework*, no. 36 (1989), 68–81.]
- ‘Cultural Studies: Two Paradigms’, in Robert Davis and Ronald Schlefer (eds), *Contemporary Literary Criticism: Literary and Cultural Studies* (New York and London: Longman), pp. 609–25.
- ‘Cultural Studies: Two Paradigms’, in Nicholas B. Dirks, Geoff Eley, and Sherry B. Ortner (eds), *Culture/Power/History: A reader in contemporary social theory*, (Princeton, NJ: Princeton University Press, 1994), pp. 520–38.
- ‘Encoding/Decoding’, in David Graddel and Oliver Boyd-Barrett (eds), *Media Texts: Authors and Readers* (Clevedon: Open University and Multilingual Matters, 1994), pp. 200–211.
- ‘Interviewed by Ron Shillingford: Prophet of Our Age’, *The Voice*, no. 590 (8 March 1994), 17–18.
- ‘Reflections on the Encoding/Decoding Model: An Interview’, in Jon Cruz and Justin Lewis (eds) *Viewing, Reading, Listening: Audiences and Cultural Reception* (Westview Press, Boulder, CO: Westview, 1994), pp. 253–74.
- ‘Review: Umberto Eco, *Apocalypse Postponed*’, *Sight and Sound*, vol. 4, no. 11 (November 1994), 37.
- ‘Some “Politically Incorrect” Pathways Through Political Correctness’, in Sarah Dunant (ed.) *The War of the Words: The Political Correctness debate* (London: Virago, 1994), pp. 164–83.
- ‘Whose English? (Including discussion)’, in Cary Bazalgette (ed.) *Balancing Literature, Language and Media in the National Curriculum: Report of Commission of Inquiry Into English* (London: British Film Institute, 1994), pp. 69–83.

# STUART HALL FOUNDATION

## Audio Visual

- with others, *Ethnicity and Race, DD100/AC6* (audio cassette) (London/Milton Keynes: BBC OU, 1994).
- with others, *Leaving Home, DA301/01* (audio cassette) (London/Milton Keynes: BBC OU, 1994).
- with others, 'Salon: Are You Politically Correct?', television broadcast on BBC Radio Four (London: BBC, 3 October 1994).

## 1995

- 'Black and White in Television', in June Givanni (ed.) *Remote Control: Dilemmas of Black Intervention in British Film and TV* (London: British Film Institute, 1995), pp. 13–28.
- 'Culture, Community and Nation', in *Identity, Authority and Democracy, Research Papers in Media and Cultural Studies* (Brighton: University of Sussex, 1995), pp. 39–56. Not verified.
- 'Fantasy, Identity, Politics', in Erica Carter, James Donald and Judith Squires (eds) *Cultural Remix: Theories of Politics and the Popular* (London: Lawrence and Wishart/New Formations, 1995), pp. 63–9.
- 'Negotiating Caribbean Identities (The Walter Rodney Memorial Lecture, 1993 [sic])', *New Left Review*, no. 209 (January–February 1995), 3–14.
- 'New Cultures for Old', in Doreen Massey and Pat Jess (eds), *A Place in the World?: Places, cultures and globalization* (Oxford/Milton Keynes: Oxford University Press/Open University, 1995), pp. 175–215.
- 'New Ethnicities', in Bill Ashcroft, Gareth Griffiths, and Helen Tiffin (eds), *The Post-Colonial Reader* (London: Routledge, 1995), 223–7.
- 'Not A Postmodern Nomad: A Conversation with Les Terry', *Arena journal*, no. 5 (1995), 51–70.
- 'Obituary: Andrew Salkey', *The Independent*, 16 May 1995.

# STUART HALL FOUNDATION

- ‘Parties on the Verge of a Nervous Breakdown’, *Soundings*, no. 1 (Autumn 1995), 19–33.
- ‘Son of Margaret?’, *New Statesman and Society*, vol. 8, no. 373 (6 October 1995), 23.
- ‘The Whites of Their Eyes: Racist Ideologies and the Media’ in Gail Dines and Jean M. Humez (eds), *Gender, Race and Class in Media*, (London: Sage, 1995), pp. 18–23.
- with Doreen Massey and Mike Rustin, ‘Editorial: Uncomfortable Times’, *Soundings*, no. 1 (Autumn 1995), 5–18.

## **1996**

- ‘Cultural Identity and Cinematic Representation’, in Houston A. Baker Jnr, Manthia Diawara, Ruth H Lindeborg, and Stephen Best (Chicago IL: University of Chicago Press, 1996), 210–22.
- ‘Cultural Identity and Diaspora’, in Padmini Mongia (ed.) *Contemporary Postcolonial Theory: A reader* (London: Arnold, 1996), pp. 110–21. [Originally published as: ‘Cultural Identity and Cinematic Representation’, *Framework*, no. 36 (1989), 68–81.]
- ‘Cultural Studies and its Theoretical Legacies’, in David Morley and Kwan-Hsing Chen (eds), *Stuart Hall: Critical Dialogues in Cultural Studies* (London: Routledge, 1996), pp. 262–75.
- ‘Cultural Studies: Two paradigms’ in Jessica Munns and Gita Rijan, with Roger Bromley (eds), *A Cultural Studies Reader: History, theory, practice* (London: Longman, 1995), pp. 194–206.
- ‘Drifting Into A Law and Order Society: The Cobden Society Lecture, 1980’, in John Muncie, and Eugene McLaughlin (eds), *Criminological Perspectives* (London: Sage, 1995), pp. 257–70.
- ‘Editorial: Who Dares, Fails’, *Soundings*, no. 3 (Summer 1996), 116–18.
- ‘For Allon White: Metaphors of transformation’, in David Morley and Kwan-Hsing Chen (eds), *Stuart Hall: Critical Dialogues in Cultural Studies* (London: Routledge, 1996), pp. 287–308.

# STUART HALL FOUNDATION

- ‘Gramsci’s Relevance for the Study of Race and Ethnicity’, in David Morley and Kwan-Hsing Chen (eds), *Stuart Hall: Critical Dialogues in Cultural Studies* (London: Routledge, 1996), pp. 411–40.
- ‘In Dialogue: Homi K Bhabha, Stuart Hall, bell hooks, Gilane Tawadros, members of the audience’, in Alan Read (ed.) *The Fact of Blackness: Frantz Fanon and Visual Representation* (London/Seattle: Institute of Contemporary Arts/Bay Press, 1996), pp. 38–45.
- ‘Interview with Roger Bromley’, in Jessica Munns and Gita Rijan, with Roger Bromley (ed), *A Cultural Studies Reader: History, theory, practice* (London: Longman, 1995), pp. 659–73.
- ‘Introduction: Formations of Modernity’, in Stuart Hall, David Held, Don Hubert, and Kenneth Thompson (eds), *Modernity: An introduction to modern societies* (Oxford: Blackwell, 1996), pp. 3–18.
- ‘New Ethnicities’, in David Morley and Kwan-Hsing Chen (eds), *Stuart Hall: Critical Dialogues in Cultural Studies* (London: Routledge, 1996), pp. 441–49.
- ‘On Postmodernism and Articulation: An interview with Stuart Hall, edited by Lawrence Grossberg’, in in David Morley and Kwan-Hsing Chen (eds), *Stuart Hall: Critical Dialogues in Cultural Studies* (London: Routledge, 1996), pp. 131–150.
- ‘Race, Articulation, and Societies Structured in Dominance’, in Houston A. Baker Jr., Manthia Diawara, and Ruth H. Lindeborg (eds), *Black British Cultural Studies: A Reader* (Chicago: University of Chicago Press, 1996), pp. 16–60.
- ‘Response to Saba Mahmood’, *Cultural Studies*, vol. 10, no.1 (January 1996), 12–15.
- ‘Signification, Representation, Ideology: Althusser and the Post-Structuralist Debates’ in James Curran, David Morley, and Valerie Walkerdine (eds), *Cultural Studies and Communications*, (London: Edward Arnold, 1996), pp. 11–34.
- ‘The After-Life of Frantz Fanon: Why Fanon? Why Now? Why *Black Skin, White Masks?*’ in Alan Read (ed.) *The Fact of Blackness: Frantz Fanon and Visual Representation* (London/Seattle: Institute of Contemporary Arts/Bay Press, 1996), pp. 12–37.

# STUART HALL FOUNDATION

- ‘The Formation of a Diasporic Intellectual: An interview with Stuart Hall by Kwan-Hsing Chen’, in David Morley and Kwan-Hsing Chen (eds), *Stuart Hall: Critical Dialogues in Cultural Studies* (London: Routledge, 1996), pp. 484–503.
- ‘The Meaning of New Times’, in David Morley and Kwan-Hsing Chen (eds), *Stuart Hall: Critical Dialogues in Cultural Studies* (London: Routledge, 1996), pp. 223–37.
- ‘The Problem of Ideology: Marxism without guarantees’ in David Morley and Kwan-Hsing Chen (eds), *Stuart Hall: Critical Dialogues in Cultural Studies* (London: Routledge, 1996), pp. 25–46.
- ‘The Question of Cultural Identity’, in Stuart Hall, David Held, Don Hubert, and Kenneth Thompson (eds), *Modernity: An introduction to modern societies* (Oxford: Blackwell, 1996), pp. 595–634.
- ‘The West and the Rest: Discourse and power’, in Stuart Hall, David Held, Don Hubert, and Kenneth Thompson (eds), *Modernity: An introduction to modern societies* (Oxford: Blackwell, 1996), pp. 184–228.
- ‘What is this “Black” in Black Popular culture?’, in David Morley and Kwan-Hsing Chen (eds), *Stuart Hall: Critical Dialogues in Cultural Studies* (London: Routledge, 1996), pp. 465–75.
- ‘When Was The “Post-Colonial”? Thinking at the limit’, in Iain Chambers and Lidia Curti (eds), *The Post-Colonial Question: Common skies, divided horizons* (London: Routledge, 1996), pp. 242–60.
- ‘Who Needs Identity?’, in Stuart Hall and Paul du Gay (eds), *Questions of Cultural Identity* (London: Sage, 1996), pp. 1–17.
- with Paul du Gay (eds), *Questions of Cultural Identity* (London: Sage, 1996).
- with David Held, Don Hubert, and Kenneth Thompson (eds), *Modernity: An introduction to modern societies* (Oxford: Blackwell, 1996).
- with David Held and Gregor McLellan, ‘Introduction: Modernity and its Futures’, in Stuart Hall, David Held, Don Hubert, and Kenneth Thompson (eds), *Modernity: An introduction to modern societies* (Oxford: Blackwell, 1996), pp. 425–35.

# STUART HALL FOUNDATION

— with Doreen Massey and Mike Rustin, 'Editorial: What is at Stake?', *Soundings*, no. 2 (Spring 1996), 5–16.

## **German**

— 'Einege "politisch nicht korrekte" Pfade durch PC', translated into the German by Andrea Delpho, *Das Arguments*, vol. 38, no. 213 (January/February 1996), 71–82.

## **Audio Visual**

— with others, 'Start the Week', radio broadcast on BBC Radio Four (London: BBC, 5 February 1996).

— with Steve Reicher, *Controlling the Carnival Crowds*, Open University D317/03 (London/Milton Keynes: BBC OU, 1996).

— with others, *Social Scientists at Work*, D103/15 (video cassette) (London/Milton Keynes: BBC OU, 1996).

## **1997**

— 'Caribbean Culture: Future trends', *Caribbean Quarterly*, vol. 43, nos 1/2 (March–June 1997),

— 'Cultural Identity and Diaspora', in Linda McDowell (ed.) *Undoing Place? A geographical reader* (London: Arnold, 1997), pp. 231–242. [Originally published as: 'Cultural Identity and Cinematic Representation', *Framework*, no. 36 (1989), 68–81.]

— 'Culture and Power: Interview with Peter Osborne and Lynne Segal', *Radical Philosophy*, no. 86 (November–December 1997), 24–41.

— 'New Ethnicities', in Lidia Curti and Patrizia Fusella (eds), *Geographies of Knowledge*, a special issue of *anglistica*, vol. 1, nos 1–2 (1997), 13–25.

— 'Politics, Contingency, Strategy: Interview with David Scott', *Small Axe*, no. 1 (1997), pp. 141–59.

— *Race: The floating signifier*, directed by Sut Jhally (Media Education Foundation, 1997).

# STUART HALL FOUNDATION

- ‘Random thoughts provoked by the conference “Identities, Democracy, Culture and Communication in Southern Africa’, *Critical Arts: North–South Journal of Cultural and Media Studies*, vol. 11, nos 1/2 (1997), 1–16.
- ‘Raphael Samuel: 1934–1996’, *New Left Review*, no. 221 (January–February 1997), 119–27.
- (ed.) *Representation: Cultural Representations and Signifying Practices*, (London/Milton Keynes: Sage/The Open University Press, 1997).
- *Representation and the Media: A lecture by Stuart Hall*, directed by Sut Jhally (Media Education Foundation, 1997).
- ‘Stuart Hall: an interview by Caryl Phillips’, *Bomb Magazine*, no. 58 (Winter 1997), ??–??
- ‘The Centrality Of Culture: Notes On The Cultural Revolution Of Our Times’, in Kenneth Thompson (ed.) *Media and Cultural Regulation* (London/Milton Keynes: Sage/The Open University Press, 1997), pp. 207–38.
- ‘The Local and the Global: Globalization and Ethnicity’, in Anne McClintock, Aamir Mufti, and Ella Shohat (eds), *Dangerous Liaisons: Gender, Nation, and Postcolonial Perspectives* (Minneapolis MN: University of Minnesota Press, 1997), pp. 173–187.
- ‘The Spectacle of the Other’, in Stuart Hall (ed.) *Representation: Cultural Representations and Signifying Practices*, (London/Milton Keynes: Sage/The Open University Press, 1997), pp. 223–90.
- ‘The Work of Representation’, in Stuart Hall (ed.) *Representation: Cultural Representations and Signifying Practices*, (London/Milton Keynes: Sage/The Open University Press, 1997), pp. 13–74.
- with Alun Howkins, Sally Alexander, and John Walsh, ‘Raphael Samuel: 1938–1996’, *History Workshop Journal*, no. 43 (Spring 1997), iv–xi.
- with Paul du Gay, Linda James, Hugh Mackay and Keith Negus, *Doing Cultural Studies: The Sony Walkman Story* (London/Milton Keynes: Sage/The Open University Press, 1997).



# STUART HALL FOUNDATION

- with Martin Jacques ‘The Great Moving Centre Show’, *New Statesman*, vol. 126, no. 4362 (21 November 1997), 26–8.
- with Martin Jacques, ‘Les enfants de Marx et de Coca-Cola’, *New Statesman*, vol. 126, no. 4362 (28 November 1997), 34–6.
- with Martin Jacques, ‘Cultural Revolutions’, *New Statesman*, vol. 126, no. 4363 (5 December 1997), 24–6.
- with Martin Jacques, ‘Tony Blair: The greatest Tory since Thatcher?’, *The Observer*, 13 April 1997, 31.
- with Doreen Massey, ‘Questions which Remain’, *Soundings*, no. 5 (Spring 1997), 7–19.
- with Doreen Massey and Michael Rustin (eds), *The Next Ten Years: Key issues for Blair’s Britain* (London: Soundings, 1997).

## **German**

- ‘Wann war “der Postkolonialismus”? Denken an der Grenze’, in Elisabeth Bronfen, Benjamin Marius, Therese Steffen, Anne Emmert and Josef Raab (eds), *Hybride Kulturen: Beiträge zur anglo-amerikanischen Multikulturalismusdebatte* (Tübingen: Stauffenburg, 1997), pp. 219–46.
- ‘Zur kulturellen Identität im Kino der afrikanischen Diaspora’, translated into the German by Joachim Guschke and John Dominique, in Marie-Hélène Gutberlet and Hans-Peter Metzler (eds), *Afrikanisches Kino* (Unkel: Horlemann, 1997), 136–50.

## **Portuguese**

- *Identidade Cultural*, translated into the Portuguese by Vanderli Silva (Sao Paolo: Fundacao Memorial da América Latina, 1997).

## **Swedish**

- ‘Cultural Studies och dess teoretiska arv’, translated into the Swedish by Sven-Erik Torhell, *Zenit*, nos 135/6 (1997), 6–17.

# STUART HALL FOUNDATION

## Audio Visual

- *Representation and the Media* (Northampton, MA: Media Education Foundation, 1997).
- *Race, the Floating Signifier* (Northampton, MA: Media Education Foundation, 1997).
- with others, 'The Reith Lecture Discussion', radio broadcast on BBC Radio Four (London: BBC, 1 April 1997).
- with others, *English, English Everywhere, U210/08* (video cassette) (London/Milton Keynes: BBC OU, 1997).
- with others, *From Public to Private, D103/06 re-make* (video cassette) (London/Milton Keynes: BBC OU, 1997).

## 1998

- 'A Rage in Harlesden', *Sight and Sound*, vol. 8, no. 9 (September 1998), 24–6.
- 'A Torpedo Aimed at the Boiler-Room of Consensus', *New Statesman*, vol. 127, no. 4381 (17 April 1998), 15–19.
- 'Aspiration and Attitude...Reflections on Black Britain In The Nineties', *New Formations*, no. 33 (Spring 1998), 38–46.
- 'Breaking Bread With History: C.L.R. James and *The Black Jacobins*: interview by Bill Schwarz', *History Workshop Journal*, no. 46 (Autumn 1998), 17–32.
- 'Cultural Studies: Two paradigms', in Robert Con Davis and Ronald Schleifer (eds), *Contemporary Literary Criticism: Literary and cultural studies* (New York, NY: Longman, 1998), 664–78.
- 'Evidence on "Racial Stereotyping In The Police"' to *The Lawrence Inquiry*, with Gail Lewis and Eugene McLaughlin.
- 'For Fernando Ferrara', in Lidia Curti and Laura Di Michele (eds) *Gli Amici per Nando: Giornata di studi in onore di Fernando Ferrara* (Napoli: Istituto Universitario Orientale, 1998), pp. 31–5.
- 'Review: There's No Place Like Home, Onyekachi Wambu, *Empire Windrush*', *The Financial Times*, 13 June 1998, 6.

# STUART HALL FOUNDATION

- ‘Subjects in History: Making Diasporic Identities’, in Wahneema Lubiano (ed.) *The House That Race Built* (New York: Vintage, 1998), pp. 289–300.
- ‘The Great Moving Nowhere Show’, *Marxism Today* (special issue), (November–December 1998), 9–14.
- ‘There’s No Place Like Home’, *Financial Times* (13 June 1998), 6.
- ‘The Windrush Issue: Postscript’, *Soundings*, no. 10 (Autumn 1998), 188–92.

## Japanese

- *Selected Essays, translated, in Stuart Hall, issue of Contemporary Thought, vol 26 no.4, devoted to work of S.Hall. Tokyo.*

## Portuguese

- *A identidade cultural na pós-modernidade*, Second Edition, translated into the Portuguese by Tomaz Tadeu da Silva and Guarcira Lopes Louro (Rio de Janeiro: DP&A Editora, 1998).
- ‘Identidades mínimas’, translated into the Portuguese by Izabel Murat Burbridge, *Nossa América*, no. 13 (1997/1998), 22–9, and *Nuestra América*, no. 13 (1997/1998), 22–9.
- ‘O significado dos Nova Tempos’, [‘The Significance of New Times’] translated into the Portuguese by Silvia Helena Simoes Borelli and Wilma R. Simoes Gomes, *Margem*, no. 7 (1998), 13–29.

## Spanish

- ‘El problema de la ideología: marxismo sin garantías’, translated to the Spanish by Silvia Delfino, *Doxa*, vol. 9, no. 18 (1998), 3–16.

## 1999

- ‘Cultural Compositions: Stuart Hall on Ethnicity and the Discursive Turn, an interview with Julie Drew’, in Gary A. Olson and Lynn Worsham (eds) *Race, Rhetoric, and the Postcolonial* (New York: State University of New York Press, 1999), pp. 205–240.

# STUART HALL FOUNDATION

- ‘From Scarman to Stephen Lawrence’, *History Workshop Journal*, no. 48 (1999), 187–97.
- ‘Looking and Subjectivity: Introduction’, in Stuart Hall and Jessica Evans (eds) *Visual Culture: The reader* (London: Sage/The Open University, 1999), pp. 309–14.
- ‘Re-inventing Britain: Opening and Closing Statements’, *Wasafiri*, no. 29 (Spring 1999), 37 and 43–4.
- ‘Thinking the Diaspora: Home-Thoughts from Abroad’, *small axe*, no. 6 (September 1999), 1–18.
- ‘Un-Settling “The Heritage”’: Re-imagining the post-nation, Keynote Address’, Arts Council of England, *Whose Heritage? The Impact of Cultural Diversity on Britain’s Living Heritage*, National Conference, Manchester, 1–3 November 1999, pp. 13–23.
- with Jessica Evans (eds) *Visual Culture: The reader* (London: Sage/The Open University, 1999).
- with Jessica Evans, ‘What is Visual Culture?’, in Stuart Hall and Jessica Evans (eds) *Visual Culture: The reader* (London: Sage/The Open University, 1999), pp. 1–8.

## **Danish**

- ‘Opløsning af kulturarven og en ny opfattelse af post-nationen’, *Kulturministeriets Udviklingsfond: Årsberetning*, pp. 20–29. [Abbreviated version of ‘Un-Settling “The Heritage”’, Re-Imagining the Post-Nation’].

## **Finnish**

- *Identiteetti*, edited and translated into the Finnish by Mikko Lehtonen and Juha Herkman (Tampere: Vastapaino, 1999).

## **German**

- ‘Die zwei Paradigmen der Cultural Studies’, in Karl H. Hörning and Rainer Winter (eds) *Widerspenstige Kulturen: Cultural Studies als Herausforderung* (Frankfurt am Main: Suhrkamp-Taschenbuch Wissenschaft, 1999), pp. 13–42.

# STUART HALL FOUNDATION

- ‘Kulturelle Identität und Globalisierung’, in Karl H. Hörning and Rainer Winter (eds) *Widerspenstige Kulturen: Cultural Studies als Herausforderung* (Frankfurt am Main: Suhrkamp-Taschenbuch Wissenschaft, 1999), pp. 393–441.
- ‘Ethnizität: Identität und Differenz’, translated into the German by Thomas Hartl, in Jan Engelmann (ed.) *Die Kleinen Unterschiede* (Frankfurt am Main: Campus Verlag, 1999), pp. 83–98.
- an interview with Christian Höller, ‘Ein Gefüge von Einschränkungen’, in Jan Engelmann (ed.) *Die Kleinen Unterschiede* (Frankfurt am Main: Campus Verlag, 1999), pp. 99–122.
- ‘Kulturelle Identität und Rassismus’, translated into the German by Christoph Burgmer and Stefan Fuchs, in Christoph Burgmer (ed.) *Rassismus in der Diskussion* (Berlin: Elefanten Press, 1999), pp. 146–171.

## **Japanese**

- ‘Have Cultural Studies, Will Travel: Some Conditions of Existence of Trans-national Dialogue’, in *A Dialogue With Cultural Studies*, (eds) T.Hanada, S.Yoshimi and C.Sparks. Shin-yo-sha, Tokyo.

## **Swedish**

- ‘Kodning och avkodning’, in Thomas Johansson, Ove Sernhede, Mats Trondman (eds), *Samtidskulture: Karaoke, karnevaler och kulturella koder* (Falun: Bokförlaget Nya Doxa, 1999), pp. 227–37.

## **2000**

- ‘Conclusion: The Multicultural Question’, in Barnor Hesse (ed.) *Un/Settled Multiculturalisms: Diasporas, entanglements, transruptions* (London: Zed Books, 2000), pp. 209–41.
- ‘Cultural Identity and Diaspora’, in Nicholas Mirzoeff (ed.) *Diaspora and Visual Culture: Representing Africans and Jews* (London: Routledge, 2000), 21–33. [Originally published as: ‘Cultural Identity and Cinematic Representation’, *Framework*, no. 36 (1989), 68–81.]

# STUART HALL FOUNDATION

- ‘Diasporas, or the Logics of Cultural Translation’, unpublished paper (Salvador, Brazil: 2000).
- ‘From Scarman to Stephen Lawrence’, *Connections: Quarterly from the Commission on Racial Equality* (Spring 2000), 14–16.
- ‘Frontlines and Backyards: The terms of change’, in Kwesi Owusu (ed.) *Black British Culture and Society: A text reader* (London: Routledge, 2000), pp. 127–130.
- ‘Multi-cultural Citizens, Monocultural Citizenship?’, in Nick Pearce and Joe Hallgarten (eds) *Tomorrow’s Citizens: Critical debates in citizenship and education* (London: Institute for Public Policy Research, 2000), pp. 43–52.
- ‘Reflections on British Decline: An interview by Richard English and Michael Kenny’, in Richard English and Michael Kenny (eds), *Rethinking British Decline* (London: Macmillan, 2000), pp. 104–116.
- ‘The Anti-Apartheid Movement and the Race-ing of Britain’, in Anti-Apartheid Movement Archives, *The Anti-Apartheid Movement: A 40-Year Perspective, Symposium Report* (London: AAM, 2000), pp. 50–55.
- ‘The Formation of a Diasporic Intellectual, an interview with Stuart Hall by Kuan-Hsing Chen, Part One’, in Onyekachi Wambu (ed.) *Hurricane Hits England: An anthology of writing about black Britain* (New York: Continuum, 2000), pp. 34–8.
- ‘The Formation of a Diasporic Intellectual, an interview with Stuart Hall by Kuan-Hsing Chen, Part Two’, in Onyekachi Wambu (ed.) *Hurricane Hits England: An anthology of writing about black Britain* (New York: Continuum, 2000), pp. 86–90.
- ‘The Formation of a Diasporic Intellectual, an interview with Stuart Hall by Kuan-Hsing Chen, Part Three’, in Onyekachi Wambu (ed.) *Hurricane Hits England: An anthology of writing about black Britain* (New York: Continuum, 2000), pp. 205–6.
- ‘The formation of a Diasporic Intellectual: an interview with Stuart Hall by Kuan-Hsing Chen’, in Kwesi Owusu (ed.) *Black British Culture and Society: A text reader* (London: Routledge, 2000), pp. 405–415.

# STUART HALL FOUNDATION

- [as member of the Commission] *The Future of Multi-Ethnic Britain: Report of the Commission on the Future of Multi-Ethnic Britain* (London: Profile Books/The Runnymede Trust, 2000).
- ‘Un-Settling “The Heritage”’: Re-imagining the post-nation, *précis*, Arts Council England, *Report of the Whose Heritage? Conference, 1–3 November 1999, Manchester* (London: Arts Council England, 2000).
- ‘Whose Heritage? Unsettling “The Heritage”, Re-imagining the Post-Nation’, *Third Text*, no. 49 (Winter 1999–Spring 2000), 3–13.

## **Finnish**

- *Identiteetti, (selected essays)*. (Tampere: Vastapaino, 2000). Full details missing.
- Visual Culture*. Jessica Evans and Stuart Hall. Sage and O.U... London

## **French**

- ‘Une perspective européenne sur l’hybridation: elements de réflexion’, translated into the French by Daniel Dayan and Guy Lochard, in Guy Lochard and Philip R. Schlesinger (eds) *Hermès 28: Amérique Latine: Cultures et communication* (Paris: CNRS Éditions, 2000), pp. 99–104.

## **German**

- *Cultural Studies: Ein politisches Theorieprojekt (Ausgewählte Schriften: 3)*, translated into the German and introduced by Nora Räthzel (Hamburg: Argument Verlag, 2000).

## **Portuguese**

- ‘O legado teórico dos cultural studies’, [On the Theoretical Legacy of Cultural Studies] translated into the Portuguese by Cláudia Álvares, in José Augusto Bragança de Miranda and Eduardo Prado Coelho (eds), *Tendências da cultura contemporânea* (Lisbon: Relógio D’Água Editores, 2000), pp. 65–82.
- *A Identidade Cultural na Pós-modernidade* translated into the Brazilian by Tomaz Tadeu da Silva and Guacira Lopes Louro (Rio de Janeiro: DP&A Editora, 2000).  
Check details.

# STUART HALL FOUNDATION

## Spanish

- ‘Stuart Hall: la formación de un intelectual de la diáspora’, an interview with Kuan-Hsing Chen, translated into the Spanish by Alfredo Taberna, *Revista de Occidente*, no. 234 (November 2000), 95–119.

## Audio Visual

- with Sue Lawley, ‘Desert Island Discs’ radio broadcast on BBC Radio Four (London: BBC, 13 February 2000).

## 2001

- ‘Constituting an Archive’, *Third Text*, no. 54 (Spring 2001), 89–92.
- ‘Democracy, Globalization and Difference’, in Okwui Enwezor, Carlos Basualdo, Ute Meta Bauer, Susanne Ghez, Sarat Maharaj, Mark Nash, and Octavia Zaya (eds), *Documenta 11, Platform 1: Democracy Unrealized* (Ostfildern-Ruit: Hatje Cantz, 2001), pp. 21–36.
- ‘Foucault: Power, Knowledge and Discourse’, in Margaret Wetherell, Stephanie Taylor, and Simeon J. Yates (eds), *Discourse, Theory and Practice: A Reader*, (London: Sage/Open University, 2011), pp. 72–81.
- ‘Museums of Modern Art And The End Of History’, in Sarah Campbell and Gilane Tawadros (eds), *Stuart Hall and Sarat Maharaj: Modernity and Difference (Annotations 6)* (London: Institute for the International Visual Arts, 2001), pp. 8–25.
- ‘The Multicultural Question’, *Pavis Papers in Social and Cultural Research*, no. 4 (Milton Keynes: The Open University, Faculty of Social Sciences, 2001).
- ‘The Spectacle Of The Other’, in Margaret Wetherell, Stephanie Taylor, and Simeon J. Yates (eds), *Discourse, Theory and Practice: A Reader*, (London: Sage/Open University, 2011), pp. 324–44.
- with Sarat Maharaj, ‘Modernity and Difference’, in Sarah Campbell and Gilane Tawadros (eds), *Stuart Hall and Sarat Maharaj: Modernity and Difference (Annotations 6)* (London: Institute for the International Visual Arts, 2001), pp. 36–57.
- ‘Out of a Clear Blue Sky’, *Soundings*, no. 19 (Autumn 2001), 9–15.



# STUART HALL FOUNDATION

— with Mark Sealy, *Different* (London: Phaidon, 2001).

## German

— ‘Von Scarman zu Stephen Lawrence: Rassismus und kulturelle Pluralität im heutigen Britannien’, translated into the German by unknown, in Karen Schönwälder and Imke Sturm-Martin (eds), *Die britische Gesellschaft zwischen Offenheit und Abgrenzung* (Berlin: Philo, 2001), pp. 154–68.

— ‘From Scarman to Stephen :Lawrence’. Reprinted in *Arbeitskreis Deutsche England-Forschung*, vol.46 (eds) K.Schonwalder and I.Strum-Martin. Philo Press, Jahrhundert, Germany. Full details required.

## Italian

— ‘La centralita della cultura: annotazioni sulle rivoluzioni culturali del nostro tempo’, *Studi di Sociologia*, vol. 39, no. 3 (July 2001), 297–316.

## 2002

— ‘Calypso Kings’, *The Guardian*, 28 June 2002, B1–B4.

— ‘From Scarman to Stephen Lawrence, in Yvonne Jewkes and Gayle Letherby (eds), *Criminology: A reader* (London: Sage Publications, 2002), pp. 225–34.

— ‘Globalisation from Below’, in Richard Ings (ed.) *Connecting Flights: New cultures of the diaspora* (London: Arts Council England/British Council, 2002), pp. 5–14.

— ‘Notes on Deconstructing “the Popular”’, in Stephen Duncombe (ed.) *Cultural Resistance Reader* (London: Verso, 2002), pp. 185–92.

— ‘Political Belonging in a World of Multiple Identities’, in Steven Vertovec and Robin Cohen (eds), *Conceiving Cosmopolitanism* (Oxford: Oxford University Press, 2002), pp. 25–31.

— ‘Race, Articulation, and Societies Structured in Dominance’, in Philomena Essed and David Theo Goldberg (eds) *Race Critical Theories* (Oxford: Blackwell, 2002), pp. 38–68.

— ‘Reconstruction Work: Images of postwar black settlement’, in Ben Highmore (ed.) *The Everyday Life Reader* (London: Routledge, 2002), pp. 251–61.

# STUART HALL FOUNDATION

- ‘Reflections on “Race, Articulation, and Societies Structured in Dominance”’, in Philomena Essed and David Theo Goldberg (eds) *Race Critical Theories* (Oxford: Blackwell, 2002), pp. 449–54.
- ‘The World with Itself: A seminar with radio temporaire,’ in Zeigam Azizov, Sylvie Desroches, Dean Inkster, Adrian Laubscher, Alejandra Riera, and Caecilia Tripp (eds) *radiotemporaire* (Grenoble: Magasin/Centre national d’Art Contemporain, 2002), pp. 405–20.
- ‘Whose Heritage? Un-settling “The Heritage”, Re-imagining the Post-Nation’, in Rasheed Araeen, Sean Cubitt, and Ziauddin Sardar (eds), *The Third Text Reader on Art, Culture and Theory* (London: Continuum, 2002), pp. 72–84.

## **French**

- ‘Un monde en harmonie’, in Zeigam Azizov, Sylvie Desroches, Dean Inkster, Adrian Laubscher, Alejandra Riera, and Caecilia Tripp (eds) *radiotemporaire* (Grenoble: Magasin/Centre national d’Art Contemporain, 2002), pp. 229–45.

## **2003**

- ‘Calypso Kings’, in Michael Bull and Les Back (eds), *The Auditory Culture Reader* (Oxford: Berg, 2003), pp. 419–26.
- ‘Chris Ofili in Paradise: Dreaming in Afro’, in Chris Ofili and Thelma Golden, *Chris Ofili within reach*, British Pavilion, Venice Biennale (15 June–2 November 2003) (London: Victoria Miro Gallery, 2003), np.
- ‘Créolité and the Process of Creolization’, in Okwui Enwezor, Carlos Basualdo, Ute Meta Bauer, Susanne Ghez, Sarat Maharaj, Mark Nash, and Octavia Zaya (eds), *Documenta 11, Platform 3: Créolité and Creolization* (Ostfildern-Ruit: Hatje Cantz, 2003), pp. 27–42.
- ‘Creolization, Diaspora and Hybridity in the Context of Globalization’, in Okwui Enwezor, Carlos Basualdo, Ute Meta Bauer, Susanne Ghez, Sarat Maharaj, Mark Nash, and Octavia Zaya (eds), *Documenta 11, Platform 3: Créolité and Creolization* (Ostfildern-Ruit: Hatje Cantz, 2003), pp. 185–98.

# STUART HALL FOUNDATION

- ‘Cultural Identity and Diaspora’, in Jane Evans Braziel and Annita Mannur (eds), *Theorizing Diaspora: A reader* (Malden, MA: Blackwell, 2003), pp. 233–46. [Originally published as: ‘Cultural Identity and Cinematic Representation’, *Framework*, no. 36 (1989), 68–81.]
- ‘Encoding/Decoding’, in Virginia Nightingale and Karen Ross (eds) *Critical Readings: Media and Audiences* (Maidenhead: Open University Press, 2003), pp. 51–65.
- ‘Encoding/Decoding’, in Toby Miller (ed.) *Television: Critical concepts in media and cultural studies, Volume 4* (London: Routledge, 2003), pp. 43–53.
- “‘In but not of Europe’: Europe and its myths’, *Soundings*, no. 22 (Winter 2002/2003), 57–69.
- ‘Maps of Emergency: Fault Lines and Tectonic Plates’, in Gilane Tawadros and Sarah Campbell (eds), *Fault Lines: Contemporary African Art and Shifting Landscapes* (London: Institute of International Visual Arts/Forum for African Arts/Prince Klaus Fund, 2003), pp. 31–42.
- ‘Marx’s Notes on Method: A “reading” of the 1857 Introduction’, *Cultural Studies*, vol. 17, no. 2 (2003), 113–49.
- ‘New Labour Has Picked Up Where Thatcherism Left Off: Blair’s project has been to absorb social democracy into neo-liberalism’, *The Guardian*, 6 August 2003.
- ‘New Labour’s Double-Shuffle’, *Soundings*, no. 24 (Summer 2003), 10–24.
- ‘Preface’, in Donald Rodney, *Doublethink* (London: Autograph ABP, 2003), pp. 6–7.
- ‘Stuart Hall: an interview with Hans Ulrich Obrist’, in Thomas Boutoux (ed.) *Hans Ulrich Obrist Interviews: Volume One* (Milan: Edizioni Charta, 2003), pp. 368–93.
- ‘Tearing Down the Veil: *In the Soul’s of Black Folk*, W. E. B. Du Bois combined history, philosophy and music in an attempt to combat racism’, *The Guardian*, 22 February 2003.
- with David A. Bailey, ‘The Vertigo of Displacement’, in Liz Wells (ed.) *The Photography Reader* (London: Routledge, 2003), pp. 380–86.
- with Karim Murj, *Culture, Media and Identities: D318 Course guide*, second edition (Milton Keynes: OU, 2003).

# STUART HALL FOUNDATION

## **Finnish**

- ‘Kulttuuri, paikka, identiteetti’, translated into the Finnish by Juha Koivisto, in Mikko Lehtonen and Olli Loytty (eds), *Eri-laisuus* (Tampere: Vastapaino, 2003), pp. 85–128.

## **German**

- ‘Das Aufbegehren der Cultural Studies und die Krise der Geisteswissenschaften’, translated into the German by Thomas Laugstien, in Andreas Hepp and Carsten Winter (eds), *Die cultural Studies Kontroverse* (Lüneburg: zu Klampen, 2003), pp. 33–50.
- **Cultural Studies, *Ausgewählte Schriften* 3. Hamburg: Argument Verlag.??**

## **Portuguese**

- *Da Diáspora: Identidades e Mediações Culturais*, edited by Liv Sovik and translated into the Portuguese by Adelaine La Guardia Resende, Ana Carolina Escosteguy, Cláudia Álvares, Francisco Rüdiger, and Saynoara Amaral (Belo Horizonte: Editora UFMG/UNESCO, 2003).

## **Spanish**

- ‘Introducción: ¿quién necesita «identidad»?’, translated into the Spanish by Horacio Pons, in Hall and du Gay (eds), *Cuestiones de identidad cultural*, translated into the Spanish by Horacio Pons (Buenos Aires/Madrid: Amorrortu Editores, 2003), pp. 13–39.
- ‘Pensando en la diáspora: En casa, desde el extranjero’, translated into the Spanish by Carlos A. Jáuregui, in Carlos A Jáuregui and Juan Pablo Dabove (eds), *Heterotopías: Narrativas de identidad y alteridad latinoamericana* (Pittsburgh, PA: Instituto Internacional de Literatura Iberoamericana, University of Pittsburgh, 2003), pp. 477–500.
- with Paul du Gay (eds), *Cuestiones de identidad cultural*, translated into the Spanish by Horacio Pons (Buenos Aires/Madrid: Amorrortu Editores, 2003).
- ‘Pensando en la diáspora: En casa, desde el extranjero’, translated into the Spanish by Carlos A Jáuregui, in Carlos A Jáuregui and Juan Pablo Dabove (eds),

# STUART HALL FOUNDATION

*Heterotropías: Narrativas de identidad y alteridad latinoamericana* (Pittsburgh, PA: Instituto Internacional de Literatura Iberoamericana, University of Pittsburgh, 2003), pp. 477–500.

## **Audio Visual**

- ‘*Sunday Feature: The Souls of W E B DuBois*’, radio broadcast on BBC Radio Three (London: BBC, 23 February 2003).
- with Alison Tucker, *Cultures of the Walkman, TV1, Open University D318* (London/Milton Keynes: BBC OU, 2002).
- with Alison Tucker, *England’s Green and Pleasant Land, TV3, Open University D318* (London/Milton Keynes: BBC OU, 2002).
- with Alison Tucker, *France Through the Viewfinder, TV2, Open University D318* (London/Milton Keynes: BBC OU, 2002).

## **2004**

- ‘Beyond the Limits’, with photographs by Mitra Tabrizian, *Next Level*, vol. 3, no. 1 (2004), 108–113.
- ‘For Edward Said’, *Soundings*, no. 26 (Spring 2004), 151–4.
- ‘Modernity and Difference’, in Gilane Tawadros (ed.) *Changing States: Contemporary Art and Ideas in an Era of Globalisation* (London: Institute of International Visual Arts, 2004), pp. 190–5.
- ‘Museums of Modern Art and the End of History’, in Gilane Tawadros (ed.) *Changing States: Contemporary Art and Ideas in an Era of Globalisation* (London: Institute of International Visual Arts, 2004), pp. 286–91.
- ‘New Ethnicities’, in Trine Rytter Andersen, Kirsten Dufour, Tone O. Nielsen, and Anja Raithel (eds), *Minority Report: Challenging Intolerance in Contemporary Denmark, Station 4: The Book* (Aarhus: Aarhus Festival of Contemporary Art, 2004), pp. 120–27.

# STUART HALL FOUNDATION

- ‘Obituary: Graham Martin, Literary Critic and Cultural Studies Innovator’, *The Guardian*, 12 February 2004.
- ‘The Ironies of History: an interview with Annie Paul’, *Ideaz*, vol. 3, nos 1–2 (2004), 53–80.
- “‘The Way We Live Now’”, in *Mitra Tabrizian: Beyond the Limits* (Essen: Steidl/bbk=/Museum Folkwang Essen, 2004), pp. 7–22.
- with Michael Hardt, ‘Changing States: In the shadow of Empire’, in Gilane Tawadros (ed.) *Changing States: Contemporary Art and Ideas in an Era of Globalisation* (London: Institute of International Visual Arts, 2004), pp. 132–7.

## Chinese

- with Paul du Gay, *Doing Cultural Studies* Chinese edition. Beijing.
- (ed.) *Representation: Cultural Representations and Signifying Practices*, Chinese Edition, Beijing. ??

## German

- ‘New Labours doppelte Kehrtwende’, translated into the German by Yasar Aydin and Katrin Reimer, *Das Argument*, no. 256 (2004), 483–93.

## 2005

- ‘Assembling the 1980s: The Deluge—and after’, in David A. Bailey, Ian Baucom, and Sonia Boyce (eds) *Shades of Black: Assembling the 1980s* (Durham NC: Duke University Press/Institute of International Visual Arts, 2005), pp. 1–20.
- ‘Culture is Always a Translation’, *Caribbean Beat (BWIA Airways)*, January/February 2005, 36–7.
- ‘David Scott: Interviewed by Stuart Hall’, *Bomb*, no. 90 (Winter 2004–2005), 55–9.
- ‘Negotiating Architecture’, in David Adjaye, *Houses: Recycling, Reconfiguring, Rebuilding*, edited by Peter Allison (London: Thames and Hudson, 2005), pp. 8–11.
- ‘New Labour’s Double-Shuffle’, *Review of Education, Pedagogy and Cultural Studies*, vol. 27, no. 4 (October–December 2005), 319–35.

# STUART HALL FOUNDATION

- ‘Whose Heritage? Un-settling “the heritage”, re-imagining the post-nation’, in Yudhishtir Raj Isar (ed.) *Inclusive Europe? Horizon 2020: Budapest, 17–19 November 2005* (Budapest: Kultúrpont Iroda, 2005), pp. 19–31.

## **Spanish**

- ‘Gramsci on Race and Ethnicity/La importancia de Gramsci para los estudios de raza y etnicidad’, *Revista colombiana de antropología*, no. 41 (2005), 219–57.
- ‘¿Qué es ‘lo negro’ en la cultura popular negra?’, translated into the Spanish by V Dritz-Nilson and V Suárez, *Enfocarte.com: Revista de Arte y Cultura*, vol. 5, no. 25 (January–February 2005), n.p.

## **2006**

- ‘Black Diaspora Artists in Britain: Three “Moments” in Post-war History’, *History Workshop Journal*, no. 61 (2006), 1–24.
- ‘Cosmopolitan Promises, Multicultural Realities’, in Richard Scholar (ed.) *Divided Cities: The Oxford Amnesty Lectures, 2003* (Oxford: Oxford University Press, 2006), pp. 15–19.
- ‘Culture’s Revenge: an interview with Laurie Taylor’, *New Humanist*, vol. 121, no. 2 (March–April 2006), 14–17.
- ‘Popular Culture and the State’, in Aradhana Sharma and Akhil Gupta (eds), *The Anthropology of the State: A reader* (Oxford: Blackwell, 2006), pp. 360–80.
- *The Origins of Cultural Studies: Lecture from 1989*, edited by Sut Jhally (Media Education Foundation, 2006).
- with Tony Jefferson (eds), *Resistance through Rituals: Youth subcultures in post-war Britain*, Second Edition (London: Routledge, 2006).
- with Tony Jefferson, ‘Once more around *Resistance Through Rituals*’, *Resistance through Rituals: Youth subcultures in post-war Britain*, Second Edition (London: Routledge, 2006), pp. vii–xxxii.

# STUART HALL FOUNDATION

## Italian

— *Il soggetto e la differenza: Per un'archeologia degli studi culturali e postcoloniali*, edited and translated into the Italian by Miguel Mellino (Rome: Meltemi, 2006).

## Turkish

— 'Modern sanat muzeleri ve tarihin sonu', translated into the Turkish by Elçin Gen, in Ali Artun (ed.) *Sanat Müzeleri 2: Müze ve Eleştirel Düşünce* (Istanbul: İletişim Yayınları, 2006), pp. 297–313.

## Audio Visual

— *The Origins of Cultural Studies* (Amherst, MA: University of Massachusetts, 2006).

## 2007

— 'Epilogue: Through The Prism of an Intellectual Life' in Brian Meeks (ed.) *Culture, Politics Race and Diaspora: The Thought of Stuart Hall* (Kingston, Jamaica/London: Ian Randle/Lawrence and Wishart, 2007), pp. 269–91.

— 'Lives on Film', *The Guardian*, (15 October 2007), G2, 6–15.

— 'Living With Difference: Interview with Bill Schwarz', *Soundings*, no. 37 (Winter 2007), 148–58.

— 'Richard Hoggart, *The Uses of Literacy* and the Cultural Turn', *International Journal of Cultural Studies*, vol. 10, no. 1 (March 2007), 39–50.

— 'Stuart Hall, Professor of Cultural Theory and Sociology', in Juliet Solomon (compiler), *The Book of Regrets... thoughts, memories and revelations from a celebrated cast* (London: JR Books, 2007), pp. 184–6.

— 'The Legacies of Anglo-Caribbean Culture', in Tim Barringer, Gillian Forrester and Barbaro Martinez-Ruiz (eds), *Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds* (New Haven: Yale university Press, 2007), pp. 179–95.

— 'Preface', in Paul Gilroy, *Black Britain: A photographic history* (London: SAQI Books, 2007), pp. page range missing.

— 'Will Life After Blair be Different?' *British Politics*, no. 2 (2007), 118–22.



# STUART HALL FOUNDATION

— with Fredric Jameson, 'Interview with Stuart Hall', in Ian Buchanan (ed.) *Jameson on Jameson: Conversations on cultural Marxism* (Durham, NC: Duke University Press, 2007), pp. 113–22.

## On-line Resources

— 'Stuart Hall interviewed by Les Back', London, 2 November 2007,  
[http://www.darkmatter101.org/site/2010/11/28/stuart-hall-in-conversation-with-les-back-audio/#foot\\_src\\_2](http://www.darkmatter101.org/site/2010/11/28/stuart-hall-in-conversation-with-les-back-audio/#foot_src_2) (Accessed 15 July 2014).

## French

— *Identités et Cultures: Politiques des Cultural Studies*, edited by Maxime Cervulle, translated into the French by Christophe Jacques (Paris: Éditions Amsterdam, 2007).  
— with Mark Alizart, Éric Macé, and Éric Maigret, *Stuart Hall* (Paris: Éditions Amsterdam, 2007).

## Italian

— with Miguel Mellino, *La Cultural e il potere: Conversazione sui cultural studies* (Rome: Meltemi, 2007).

## Korean

— *The Hard Road to Renewal* (Korean translation). Seoul: Hannarae Publishing.

## 2008

— 'An Interview with Stuart Hall by Colin McCabe,' *Critical Quarterly*, vol. 50, nos 1–2 (Spring–Summer 2008), 12–42.  
— 'Cosmopolitanism, Globalisation and Diaspora: In conversation with Pnina Werbner,' in Pnina Werbner (ed.) *Anthropology and the New Cosmopolitanism* (Oxford: Berg, 2008), pp. 345–60.  
— 'Cultural Diversity', *Routes ECF Princess Margriet Award for Cultural Diversity 2008* (Amsterdam: European Cultural Foundation, 2009), pp. 15–28.  
— 'Richard Hoggart, *The Uses of Literacy* and The Cultural Turn', in Sue Owen (ed.) *Richard Hoggart and Cultural Studies* (London: Palgrave Macmillan, 2008), pp. 3–13.

# STUART HALL FOUNDATION

— ‘The Life of Raymond Williams’, abridged by Robert Taylor, *New Statesman*, vol. 137, no. 4885 (25 February 2008), 62.

## **German**

— in conversation with Bill Schwarz, ‘Jeder muss ein bisschen aussehen wie ein Amerikaner’, translated into the German by Ines Langemeyer and Markus Weidmann, *Das Argument*, no. 277 (2008), 479–86.

## **2009**

— ‘Charles Taylor in the Archives’, *Critical Arts: A South–North Journal of Cultural and Media Studies*, vol. 23, no. 3 (2009), 374–6.

— ‘At Home and Not at Home: in conversation with Les Back’, *Cultural Studies*, vol. 23, no. 4 (July 2009), 658–87.

— ‘Notes on Deconstructing the Popular’ in John Storey (ed.) *Cultural Theory and Popular Culture: A Reader*, Fourth Edition (London: Pearson, 2009), pp. 508–18.

— ‘Old and New Identities, Old and New Ethnicities’, in Les Back and John Solomos (eds) *Theories of Race and Racism: A reader*, Second Edition (London: Routledge, 2009), pp. 199–208.

— *Personally Speaking: A long conversation with Stuart Hall*, directed by Mike Dibb (Media Education Foundation/Dibb Directions, 2009).

— ‘Preface’, in Roy Coleman, Joe Sim, Steve Tombs, and David Whyte (eds) *State, Power, Crime* (London: Sage, 2009), pp. xii–xviii.

— ‘Should Nick Griffin Have Been Invited on Question Time?’, *The Guardian*, 17 October 2009.

— ‘The Social Eye of Picture Post (Revised)’, in Paul Stiff (ed.) *Modern Typography in Britain: Graphic design, politics and society*, a special issue of, *Typography Papers* no. 8 (2009), 69–104.

— ‘The “West Indian” Front Room’, in Michael McMillan (ed.) *The Front Room: Migrant Aesthetics in the Home* (London: Black Dog Publishing, 2009), pp. 16–23.

# STUART HALL FOUNDATION

## 2010

- ‘Créolité and the Process of Creolization’ [Reprint of 2004], in Robin Cohen and Paola Toninato (eds), *Creolization: A reader* (London: Routledge, 2010), pp. 26–38.
- ‘For Edward Said: Opening Remarks at the First Annual Edward W. Said Memorial Lecture (2010) The British Museum.
- ‘Foreword’, in Helmut Anheier and Yudhishthir Raj Isar (eds), *Cultural Expression, Creativity and Innovation* (London: Sage, 2010), pp. ix–xii.
- ‘Life and Times of the First New Left’, *New Left Review* II, no. 61 (January–February 2010), 177–96.
- ‘Terrains of Disturbance: in conversation with Christain Höller’, in Anne-Julie Raccoursier (ed.) *Christian Höller: Time Action Vision* (Zurich/Dijon: JRP Ringier/Les presses du reel, 2010), pp. 14–41.
- with Doreen Massey, ‘Interpreting the Crisis’, *Soundings*, no. 44 (Spring 2010), 57–71.
- with Doreen Massey, Michael Rustin, Jonathan Rutherford, Sally Davison, ‘Labour in a time of coalition: a roundtable discussion, *Soundings*, no. 45 (Summer 2010), 19–32.

## Spanish

- *Sin Garantías: Trayectorias y Problemáticas en Estudios Culturales*, edited by Eduardo Restrepo, Catherine Walsh, and Victor Vich (Popayán: Envion Editores with Instituto Estudios Sociales y Culturales Pensar, Institutos de Estudios Peruanos, Universidad Andina Simon Bolivar, Ecuador, Pontificia Universidad Javeriana, Bogotá, Colombia).
- ‘Representación: Representaciones culturales y prácticas significantes’, translated into the Spanish by Francisco Cruces, in Francisco Cruces Villalobos and Beatriz Pérez Galán (eds), *Textos de Antropología Contemporánea* (Madrid: Universidad Nacional de Educación a Distancia, 2010), pp. 59–74.
- ‘El espectáculo del «Otro»’, translated into the Spanish by Francisco Cruces, in Francisco Cruces Villalobos and Beatriz Pérez Galán (eds), *Textos de Antropología Contemporánea* (Madrid: Universidad Nacional de Educación a Distancia, 2010), pp. 75–94.

# STUART HALL FOUNDATION

## Turkish

- ‘İdeoloji'nin Yeniden Keşfi’, translated by Kadriye Durmuşoğlu, *Hece: Aylık Edebiyat Dergisi*, vol. 14, no. 159 (March 2010), 110–23.

## 2011

- ‘Race, Culture and Communications: Looking Backward and Forward at Cultural Studies’, [revised version of Hon. Degree lecture at University of Massachusetts], in Marcus Green (ed.) *Rethinking Gramsci* (London: Routledge, 2010), pp. 11–18.
- ‘The March of the Neoliberals’, *Guardian*, G2, 13<sup>th</sup> September 2011, pp. 10–14.
- ‘The Neoliberal Revolution’, *Soundings*, no. 48 (Summer 2011), 9–28.
- ‘Trace Elements: interview with Laurie Taylor’, *New Humanist*, vol. 126, no. 3 (May/June 2011), pp. 40–43.
- ‘The Neo-liberal Revolution’, *Cultural Studies*, vol. 25, no. 6 (November 2011), 705–28.

## Italian

- ‘The Determination of Journalistic Photography/La determinazione delle fotografie giornalistiche’, *Studi culturali*, vol. 8, no. 2 (2011), 291–312.

## 2012

- ‘A Life on the Left: interviewed by Zoe Williams’, *The Guardian*, Saturday 11 February 2012, 39–41.
- ‘Avtar Brah’s cartographies: moment, method, meaning’, in Irene Gedalof and Nirmal Puwar (eds) *recalling ‘the scent of memory’: celebrating 100 issues of feminist review*, a special issue of *feminist review*, no. 100 (2012), 27–38.
- ‘Jeremy Deller’s Political Imaginary’, in Jeremy Deller, *Joy in People* (London: Hayward Gallery, 2012), pp. 81–90.
- ‘Letter: Labour’s Lack of Alternative Vision’, *The Guardian*, 16 January 2012,
- ‘Speak Easy: Black in the ‘70s’, in Dennis Morris, *Growing up Black* (London: AutographABP, 2012), pp. 4–8.

# STUART HALL FOUNDATION

- ‘The Neoliberal Revolution’, in Jonathan Rutherford and Sally Davison (eds), *The Neoliberal Crisis* (London: Lawrence and Wishart, 2012), pp. 8–26.
- ‘We Need To Talk About Englishness: interviewed by Jonathan Derbyshire’, *New Statesman*, 24–30 August 2012, 32–4.
- with Doreen Massey, ‘Interpreting the Crisis’, in Jonathan Rutherford and Sally Davison (eds), *The Neoliberal Crisis* (London: Lawrence and Wishart, 2012), pp. 55–69.
- with David Scott, ‘Hospitality’s Others’, in Sally Tallant and Paul Domela (eds), *The Unexpected Guest: Art, writing and thinking on hospitality* (London: Art/Books, 2012), pp. page range missing.

## **Audio Visual**

- ‘Stuart Hall interviewed by Sut Jhally’, London, 30 August 2012, <http://vimeo.com/53879491> (Accessed 15 July 2014).

## **Arabic**

- ‘Cultural Identity and Diaspora’, translated to Arabic by Ferial Ghazoul, *Alif: Journal of Comparative Poetics*, vol. 32 (2012), 75–90. [Originally published as: ‘Cultural Identity and Cinematic Representation’, *Framework*, no. 36 (1989), 68–81.]
- ‘Cultural Studies: Two Paradigms’, translated to Arabic by Basheer El Sebaie, *Alif: Journal of Comparative Poetics*, vol. 32 (2012), 51–74.

## **French**

- ‘Signification, représentation, idéologie : Althusser et les débats poststructuralistes’, translated into the French by Christophe Jaquet and edited by Kolja Lindner, *Raisons politiques*, no. 48 (2012), 131–62.

## **Polish**

- ‘Ustrukturyzowana Komunikacja wydarzeń’, translated to Polish by Dawid Kolasa and Michał Wróblewski, in Michał Wróblewski (ed) *Kultura i hegemonia: Antologia*

# STUART HALL FOUNDATION

tekstow szkoly z Birmingham (Torun: Wydawnictwo Naukowe Uniwersytetu Mikolaja Kopernika, 2012), pp. 115–144.

## **Turkish??**

— Modern Sanat Musleiri ve Tarihin Sonu, Sanat Musileiri 2: Muse eve `Elesttiriell DusuncE (ed. Ali Artun), Istanbul.??

## **2013**

- ‘The neoliberal victory must be challenged. We start today’, *The Guardian*, Wednesday 24 April 2013, 30.
- ‘Stuart Hall: Interviewed in 2011 by Hudson Vincent’, *Cultural Studies*, vol. 27, no. 5 (2013), 757–77.
- ‘Stuart Hall: Interviewed by James Hay and Lawrence Grossberg’, *Communication and Critical/Cultural Studies*, vol. 10, no. 1 (March 2013), 10–33.
- in conversation with Michael Calderbank, Doreen Massey, Mike Rustin, and Hilary Wainwright, ‘Straight outta Kilburn’, *Red Pepper*, no. 189 (April–May 2013), 12–15.
- with Chas Critcher, Tony Jefferson, John Clarke, and Brian Roberts, *Policing the Crisis: Mugging, the state and law & order*, 35<sup>th</sup> Anniversary Edition (London: Palgrave Macmillan, 2013).
- with Doreen Massey and Mike Rustin, ‘After Neoliberalism: Analysing the present’, *Soundings*, no. 53 (Spring 2013), 8–22.
- with Alan O’Shea, ‘Common-sense Neoliberalism’, *Soundings*, no. 55 (Winter 2013), 8–24.

## **2014**

- ‘Stuart Hall on 50 years of pop culture, politics and power’, *Guardian*, G2, Monday 21 April 2014, 8.

# STUART HALL FOUNDATION

## **2015**

— with Doreen Massey and Mike Rustin (eds), *After Neoliberalism: the Kilburn Manifesto* (London: *Soundings/Lawrence and Wishart*, 2015).

Stuart Hall, 'Creolite [with the accent!] and the Process of Creolization' in Encarnacion [with an acute accent on the 'o'] Gutierrez [with the same on the first 'e'] Rodriguez [ditto on the 'i'] and Shirley Anne Tate (eds), *Creolizing Europe. Legacies and Transformations*, Liverpool University Press, Liverpool, 2015.