



STUART HALL
FOUNDATION

MEDIA RELEASE

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ALICJA ROGALSKA AWARDED THE THIRD STUART HALL LIBRARY ARTIST'S RESIDENCY

Iniva (Institute of International Visual Arts) and the Stuart Hall Foundation are delighted to announce that Alicja Rogalska has been awarded the third Stuart Hall Library Artist's Residency, a funded opportunity that builds on Professor Stuart Hall's unique contribution to intellectual and cultural life.

Selected through a hugely popular open call, Alicja Rogalska will be in residence at Iniva's Stuart Hall Library from April to July 2019. Rogalska's proposed research project explores Stuart Hall's ideas of citizenship through his writings on classification as fundamental to human culture and, simultaneously, as a system of power. The research will situate Stuart Hall's work within the contemporary context of immigration law and global citizenship discourse utilising the Stuart Hall Library, itself, as a site of classification.

The Stuart Hall Library Artist's Residency is an annual funded opportunity established in partnership between Iniva and the Stuart Hall Foundation. Building on the distinct connections between both organisations, the three-month residency allows a visual artist the space to think about some of the key themes related to the work of Iniva and the Foundation, including the language of the diaspora, culture, identity and archiving.

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Notes to Editors

About Alicja Rogalska

Alicja Rogalska is an artist living in London and working internationally. Her practice is research-led, interdisciplinary and focuses on social structures and the political subtext of the everyday. She mostly works in specific contexts making situations, performances, videos and installations in collaboration with other people. Her projects are attempts to practise a different political reality in the here and now, create space for many voices to be heard and to co-exist, whilst collectively searching for emancipatory ideas for the future. She has previously set up a temporary high street shop where people could cry together for and sell their tears for cash (*Tear Dealer*, with Łukasz Surowiec), asked local activists in Łódź to collectively articulate possible scenarios for future society under hypnosis (*Dreamed Revolution*), worked with street musicians in Jakarta on a song and music video about their working conditions (*My Friend's Job*), designed a bronze potato prize for the best employer with agricultural migrant workers in Jersey (*Agri Care*) and asked refugees and asylum seekers in London who trained as lawyers to come up with new legal fictions in immigration law (*What If As If*).

Alicja graduated with an MFA in Fine Art from Goldsmiths College and an MA in Cultural Studies from Warsaw University. She was artist in residence at PARADISE AIR in Matsudo/Tokyo, MuseumsQuartier in Vienna, IASPIS in Stockholm, MeetFactory in Prague, National University of Colombia in Bogota and TATE Britain in London. She attended the Home Workspace programme at Ashkal Alwan in Beirut, received grants from Arts Council England, Instytut Adama Mickiewicza, European Cultural Foundation and artist bursaries from Artsadmin and a-n. She is currently leading social practice Peer Forum at Peckham Platform/Artquest, participating in Syllabus IV and working on *Radical Thinking*, a solo commission for Focal Point Gallery and Art Exchange in collaboration with the Faculty of Social Sciences at Essex University.

Selected exhibitions include: *Pangea United*, Muzeum Sztuki (Łódź, 2019); *Escape/Risk Change*, Museum of Modern and Contemporary Art (Rijeka, 2018-19), *Singing in the Dark* (solo), Chiba Prefectural Museum of Art (Chiba, 2018), *New Poetics of Labour*, Teatro Lido & Grafiformas (Medellín, 2018); *Productive Work – what is that supposed to be?*, frei_raum Q21, MuseumsQuartier (Vienna, 2018); *For Beyond That Horizon Lies Another Horizon*, Edith-Russ-Haus für Medienkunst (Oldenburg, 2017-18); *Gotong Royong. Things We Do Together*, CCA Ujazdowski Castle (Warsaw, 2017), *Free Play*, Västerås Konstmuseum (Västerås, 2017), *Dreams and Dramas. Law as Literature*, nGbK (Berlin, 2017); *Social Design for Social Living*, National Gallery (Jakarta, 2016); *All Men Become Sisters*, Muzeum Sztuki (Łódź, 2016-17); *No Need For References*, Kunsthalle Exnergasse (Vienna, 2015); *Rehearsal* (solo), National Museum (Kraków, 2015); *Critical Juncture*, Kochi-Muziris Biennale (Kochi, 2014); *A Museum of Immortality*, Ashkal Alwan (Beirut, 2014); *IMS Project*, Flat Time House (London, 2013); *Melancholy In Progress*, Hong-Gah Museum (Taipei, 2012); *Jour de Fête*, The Private Space Gallery/LOOP Festival (Barcelona, 2011); *To Look is to Labour*, Laden Für Nichts (Leipzig, 2010) and *No Soul For Sale*, Tate Modern (London, 2010).

www.alicjarogalska.com

About Iniva

Iniva is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects the social and political impact of globalisation. With the Stuart Hall Library acting as a critical and creative hub for our work, we collaborate with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. We engage a wide audience, particularly young people, in discourse and debate on issues surrounding the politics of race, class and gender.

Through our programme we work predominantly with British-born and British-based visual artists of African and Asian descent supporting them at different stages in their careers. We offer residencies, commission new work and promote existing practices enabling ambition and artist development. By cultivating innovative thinking, we are committed to disseminating research across a wide cultural spectrum and geographical network. Our ambition is to build a greater body of knowledge around each of the artists with whom we work to ensure the legacy of their practices for future generations of researchers and audiences.

Founded in 1994, under the leadership of renowned academic Professor Stuart Hall, Iniva is a non-profit organisation based in London. It has established itself as a pioneering arts organisation in the artistic environment in the UK and beyond. Iniva has worked with internationally renowned artists and curators early in their careers including David A Bailey, Sonia Boyce, Sheela Gowda, NS Harsha, Isaac Julien, Steve McQueen, Chris Ofili, Yinka Shonibare, Kobena Mercer, Okwui Enwezor, and Guy Brett.

Iniva is a registered charity and an Arts Council England National Portfolio Organisation and is generously supported by individual donors, trusts and foundations.

In 2019, Iniva celebrates its 25th anniversary.

www.iniva.org

About the Stuart Hall Foundation

The Stuart Hall Foundation seeks to make a distinctive contribution to intellectual and public life; to spark original thinking and catalyse action towards more equal, just and hopeful futures.

The Foundation nurtures a community of scholars, artists, cultural activists and practitioners; and sparks original thinking, creative practice and research that enriches our understanding of society. We convene and intervene in difficult public conversations around culture and politics; challenging the status quo around national identity, cultural heritage and race.

The Foundation's programme of activities in the UK and abroad include Stuart Hall Foundation Scholarships and Fellowships, the Stuart Hall Library Artist's Residency, commissions and a public programme of debates, talks, film screenings, exhibitions and seminars.

The Stuart Hall Foundation is a registered charity in England and Wales. Charity number: 1159343. The Foundation is supported by individual donors, trusts and foundations (Garfield Weston Foundation, Unbound Philanthropy, Arts Council England and the Hollick Family Foundation).

www.stuarthallfoundation.org